

2015 Chicago New Year's Ball Weekend English Dance Notes

Dances for the Friday evening Ball and Saturday afternoon Tea Dance will be chosen from the following list. Please note that these instructions are provided only as a reminder/learning aid for attendees of the weekend. No further reproduction, distribution, or usage is intended or permitted.

- ANI'S WALTZ 2008 Roodman, Odd Calculated Figures circle mixer 3/4 [D]
- A 1-8 Ptrs lead around circle, turn individually and fall back (continuing in LOD); repeat back the other way
9-12 Men advance two places around the circle (CCW); Women gate these new men 1/2-way till all are facing CW
13-16 Women advance two places around the circle (CW); Men receive these new women and gate 1/2-way around, ending Men inside facing out, Women facing in
- B 1-4 With current Ptr, RS gypsy 1x
5-8 With person diagonally on L, LS gypsy 1x
9-12 Progression to diagonal right: with current Ptr, begin RS gypsy, then complete the gypsy with new person coming toward you along the circle, ending Men facing out, Women facing in
13-16 New Ptrs set and turn sgl
- ARCADIAN NUPTIALS 1793 American manuscript, L & G Ticknor triple LW 9/8 [F]
- A1 1-4 1s RH turn, cast down 1 place, 2s moving up
A2 1-4 1s LH turn, cast L (W up, M down) to lines across
B1 1-4 All balance fwd (step, step, close) and back 2x, on 2nd time, as Crnrs go back, 1s turn sgl fwd and to own R (like a "petronella"), ending in 2nd place on improper side
B2 1-4 In lines on the side, all balance fwd & back 2x
C1 1-4 Circle 6 to L
C2 1-4 Ptrs BH turn until proper
- BAR A BAR 1718 Walsh, rec. Fried Herman, The Naked Truth duple LW 4/4 [Gm]
- A1 1-4 All 4 meet, turn sgl to R; circle to L 1x
A2 1-4 Nbrs lead away, change hands and lead back; Ptrs B-to-B
B 1-4 1st Crnrs change; 2nd Crnrs change; Women lead thru Men and cast back (all prog, imp)
5-6 Face Nbrs, join NH with Ptr, cpls fwd to meet and fall back
7-8 2s cast while 1s lead up; Ptrs BH turn 1/2-way (all home)
9-10 1/2 poussette CCW (1M pull) to progress
- BARBARINI'S TAMBOURINE 1745 Walsh Caledonian Country Dances, rec. J Schwab 1987 duple LW 2/2 [D]
- A1 1-8 1st Crnrs diag fig 8 to change places: Cast around Nbr, pass LS in the center, cast R around Ptr to Crnr's place
A2 1-8 2nd Crnrs the same: cast around Ptr, pass RS in the center, cast L around Nbr
B1 1-2 Fall back 3 sts, come forward, pass through
5-12 Nbrs B-to-B; Ptrs B-to-B
B2 1-8 Ptrs face for 4 changes R & L with hands
9-12 Ptrs BH turn
- BEACH SPRING 2006 Leslie Lassetter, Dances from Barnes Two 4 cpl LW 3/2 [D]
- A1 1-4 Circles of 4 at each end, 1x round to L
A2 1-4 Serpentine (no hands), led by 2W and 3M, who pass LS and dance CCW (Cpls end across from Ptr at opp end of set on orig side)
B1 1-2 Top cpl (orig 4s) cast while cpl in 2nd place (orig 3s) lead up to top
3-4 2 middle cpls (orig 2s and 4s) cast down 1 place, while bottom cpl (orig 1s) lead up to 2nd place
5-8 Top 2 and bottom 2 cpls, dance 4 changes R & L with hands (ending order 3 1 4 2)
- CAST AWAY WALTZ 2002, Alan Winston, Music Colin Hume 2 cpl set 3/4 [C]
- Part 1 (In a double)
- A1 1-4 Ptrs take NH and lead in to meet Nbrs; all cast away back to place ending Ptrs facing

- 5-8 Ptrs RS gypsy to finish facing
- A2 1-4 Nbrs take NH and lead in to meet Ptrs; all cast away back to place ending Nbrs facing
- 5-8 Nbrs LS gypsy, finish facing in to set.
- B1 1-2 Women change places (diagonally) passing RS
- 3-4 Men change places (diagonally) passing RS
- 5-8 RHA once round (Women start RF, Men LF)
- B2 1-8 Move into closed waltz position and go round the other couple 1 ½, finishing at home, facing Ptr

Part II (Siding)

- A1 1-2 Ptrs meet, RS to RS
- 3-4 Cast away from Ptr (i.e. cast L) back to place
- 5-8 Ptrs LEFT shoulder gypsy, finish facing Nbr
- A2 1-2 Nbrs meet, LS to LS
- 3-4 Cast away from Nbr (i.e. cast R) back to place
- 5-8 Nbrs RS gypsy, finish facing in to set

B1&2 as above

Part III (Arming)

- A1 1-2 Ptrs RH turn 1/2-way finishing facing in original direction
- 3-4 Cast L back to place
- 5-8 Ptrs LS gypsy, finish facing Nbr
- A2 1-2 Nbrs LH turn 1/2-way, finishing facing in original direction
- 3-4 Cast R back to place
- 5-8 Nbrs RS gypsy

B1&2 as above

COLLIER'S DAUGHTER 1728 Playford Dancing Master, rec. Sharp, Country Dance Book 2 duple LW 4/4 [Gm]

- A1 1-8 1s cross & go below (2s move up), turn BH once (1s improper, progressed)
- A2 1-8 1s cross & go below again (new 2s move up), turn BH once (all prop, 1s progressed twice)
- B1 1-2 1s lead 4 sts up center to meet original 2s WHILE new 2s move 4 sts down outside to meet orig 1s
- 3-6 2s and 1s fast circle L (ending proper, prog)
- 7-8 All turn sgl L
- B2 1-4 4 changes of a circular hey (2 sts per side – i.e. quick)
- 5-8 All turn Ptrs BH (prop, prog)

DOCTOR VINCENT'S DELIGHT 1983 Charles Bolton, Not Quite Playford 3 cpl LW 6/8 [D]

- A1 1-8 Ptrs set fwd and turn sgl to place; Ptrs RH turn
- A2 1-8 Ptrs face, individually, fall back a double and come forward; Ptrs LH turn
- B1 1-8 2s RHA with end cpls, M2 down, W2 up; Ptrs RS gypsy
- 9-16 2s LHA with end cpls, M2 up, W2 down; Ptrs LS gypsy
- B2 1-8 Lines fall back, come fwd; circle 6 to L 1/2-way
- 9-16 Ptrs B-to-B (8 sts); Ptrs cross over RS (4 sts), then two top Men and two bottom Women change places backwards passing RS along the line (4 sts), WHILE bottom Man and top W turn sgl R to face in
All have a new Ptr and new position.

DRIVE THE COLD WINTER AWAY 1651 Playford, rec. Bolton, Retreads 9, 83 3 cpl LW 6/8 [Dm]

- Pt 1A Ptrs lead up and fall back; repeat
- B1 1M LH turn with middle Woman, 1M RH turn with bottom Woman about 3/4 to end in 3M's place WHILE 3M, with 2M following, face down and cast R, cross the set below 1W, cast L around 1W and end on own side with 3M in 2nd place and 2M in 1st place
- B2 1W similarly turns RH with middle Man, LH with bottom Man to end bottom place on Women's side, WHILE 3W followed by 2W casts up to L behind Women's line, across set below top Man and turns R to cast up around him back to own side [end 2-3-1, proper]
- Pt 2A Ptrs RS siding; LS siding B1 and 2 as in Pt 1
- Pt 3A Ptrs Arm R; Arm L B1 and 2 as in Pt 1

DUNROBIN CASTLE 1718 Walsh, rec. Andrew Shaw, Emperor of the Moon 2006

3 cpl LW 2/2 [Am]

(N.B. 4 beats per measure)

- A1 1-2 1M goes down middle to turn 3W RH 1x WHILE 2M moves up in a long cast to place
3-4 1M and 2M turn LH 1x, 1M finishing in 2nd place
- A2 1-2 1W goes down to turn 3M RH 1x, WHILE 2W moves up in a long cast to 1st place
3-4 1W and 2W turn LH 1x, 1W turning wide to catch her Ptr's eye and crossing in front of him to begin
- B 1-2 1s 1/2 fig 8 thru 2W and 3W (1M up, 1W down), meeting in middle for
3-4 1s 1 fig 8 thru 2M and 3M (1M down, 1W up), ending in lines of 3 across the set, 1W betw 2s, 1M betw 3s
5-6 Lines of 3 fall back and come fwd
7-8 1s long cast R (1M up, 1W down) round one person into 2nd place proper WHILE ends (2M with 3M and 2W with 3W) turn BH 1/2-way round and fall back, the 3s into top and 2s into bottom place

EAST INDIAN Thompson's Compleat Collection vol V (Gene Murrow notes)

triple LW 6/8 [D]

- A1 1-8 1s and 2s RHA and LHA
- A2 1-8 1s lead down center, skip back up and cast down one place (2s moving up)
- B1 1-8 6 hands around slipping circle L and R
- B2 1-8 Ptrs allemande R and L as follows: Ptrs give RH, turn 1/2-way, M continues turn as W backs under raised arms; repeat LH

FLORA AND PHAON 1718 Walsh (a.k.a. Yellow Joak in other editions), rec. A. Shaw

duple LW 3/2 [D]

- A1 1-4 Circle L 1/2-way, retaining NH with Nbr, all set R and L to Ptr
- A2 1-4 Circle L 1/2-way to home; all turn sgl up (Men L, Women R)
- B1 1-2 1s cast down to 2nd place WHILE 2s meet and lead up to 1st place
3-4 Ptrs BH turn 1x
- B2 1-4 All face up for full cast and lead: 1s lead up thru 2s and cast down WHILE 2s cast down and lead up; all cloverleaf turn sgl (2s up, 1s down)

HAZELFERN PLACE 2006 C Sackett and B Friendly, Improprity 2

duple LW 6/8 [D]

Music "La Maison de Glace" Rejean Brunet, 1997

- A1 1-4 Ptrs RS B-to B
5-8 Ptrs BH turn 1x and open to face Nbr
- A2 1-4 Nbrs mirror B-to-B (2s split 1s to begin)
5-8 Nbrs mirror turn 1 ¼ (2s split 1s to begin), to end in line of 4 facing up: 2s in middle, 1s flip at end
- B1 1-4 Lines of 4 lead up a dbl and back
5-8 2s lead up and cast down into middle of same line of 4 facing down WHILE
1s cast, cross up and cast (i.e. 1/2 fig 8) to other end of that line of 4 facing down
- B2 1-4 Lines of 4 lead down a dbl and back
5-8 2s lead down and cast up to prog place WHILE
1s cast up and cross down (1/2 fig 8) into prog place

JAMAICA 1670 Playford rec. Phillipe Callens duple LW 2/2 [F]

- A1 1-4 1s give RH, hold on, give LH; turn 1/2-way
- A2 5-8 1s face Nbrs and repeat that (1s end prog, improper)
- B 1-4 Fall back with Nbr, come forward
5-8 1s 1/2 fig 8 up through the 2s (all prog, proper)
- A1 1-4 With next cpl, 1st corners BH turn 1x
- A2 5-8 2nd corners BH turn 1x
- B 1-4 Nbrs BH turn 1 ½ x
5-8 Ptrs BH turn 1x

JAUQUE LATIN 1755 Willsim Recueil de 24 Contredanses Angloises

duple LW 2/4 [G]

rec. Hendrickson English Dances for the Dutch Court

- A1 1W hey with the 2 Men, passing 2M LS to begin
- A2 2M hey with the 2 Women, passing 2W RS to begin
- B1 1s cross and go below (2s move up), 1s cross again and go below (2s stay)
- B2 1s lead up to original 2s, facing Nbr all set; 1s lead up through 2s and cast back down
- C1 Facing center set 2x; LHA
- C2 Set 2x, circle L

LEAN TANGO, A 2011 Bob Green Music "Lisa, Lisa" Larry Unger

duple LW IMP 3/4 [Am]

- A1 1-4 Mad Robin across the set– i.e. Ptrs move round each other, facing Nbr, W thru ctr first
- 5-8 Nbrs fall back and come fwd (turn sgl optional)
- A2 1-8 Tango poussette CW (in ballroom position), Men backwards to begin
- B1 1-8 "Gypsy star": Ptrs stay facing, their previously joined hands joining diagonally with Nbrs (Ptrs outside hands held), rotate star CW (Men backwards), then CCW (Women backwards)
- B2 1-4 1s cast WHILE 2s lead up with "butterfly" – i.e. balance away and together; all turn sgl cloverleaf
- 5-8 Ptrs B-to-B

MOLLY ANDREW 1998 Chris Sackett and Brooke Friendly, Impropry

Sic Circle 3/4 [F]

Music "Saturday Morning Waltz" by Dave Wiesler, 1997

- A 1-4 1s (those facing CW) 1/2 fig 8 around 2s, crossing between them to begin
- 5-8 1s split 2s to begin opposites mirror (handy-hand) turn 1x
- 9-12 2s (those facing CCW) 1/2 fig 8 around 1s, going outside them to begin
- 13-16 1s split 2s to begin opposites mirror (handy-hand) turn 1x
- B 1-4 1s, taking NH, split 2s for opposites mirror B-to-B
- 5-8 Circle 4-hands to L 1x
- 9-12 Right diagonals (Women) change places passing RS; Left diagonals (Men) change passing RS
- 13-16 Partners BH turn 1x to face new opposites

NEWCASTLE 1651 Playford rec. Cecil Sharp 1911 (3 x AABB)

4 cpl square 2/2 [G]

- I. A1 1-8 Fwd and back in ring; set to Ptr, set to Corner; A2 repeat that
- B1 1-8 Ptrs arm R; all 4 Men LHA while Women skip CW around outside
- B2 1-8 Ptrs arm L; all 4 Women RHA while Men skip CCW around outside
- II. A1 1-8 Partners side (C sharp style); slow step & honor, pass LS on to next; A2 repeat that
- B1 1-8 New side couples lead in holding NH, change hands, lead out & make arch; heads wait 4 cts, then cast out, go thru arch, return to place (skipping step)
- B2 1-8 Repeat, reversing roles: heads lead and make arch, sides cast off
- III. A1 1-8 Current Ptrs arm R; arm L 1 ½ x to change places and move on
- A2 1-8 On corners of square, new Ptrs arm R 1x and arm L 1 ½ x ending in lines of 4 up & down the hall, Women on Men's L
- B1 1-8 Lines fall back, come fwd; turn sgl, pass R and form new lines across hall (former ends now in middle)
- B2 1-8 Repeat that, ending in original place

ORE BOGGY 1726 Neal, rec. Jackson and Fogg

duple LW 2/2 [C]

- A1 1-8 1s lead down through 2s and cast back up to place; 1s BH turn
- A2 1-8 2s lead up through 1s and cast back down to place; 2s BH turn
- B1 1-8 1s slow cross and go below (2s move up), 1s 1/2 fig 8 up
- B2 1-8 Ptrs face for 4 slow changes of R & L with hands

PIGTOWN WHIMSY 2014 Tom Senior Music "Douglas Russ" by Beth Murray 2 cpl 3/4 [A]

- I. A1 1-8 Ptrs fall back, come fwd and face; set fwd and back, loop to face Opp, turning away from ctr of set
A2 1-8 Opps take NH and repeat A1

Chorus

- B1 1-8 RHA 1x, balance fwd (toward center) and back; turn sgl L
B2 1-8 Circle R, balance fwd and back, turn sgl R to face Ptr

- II. A1 1-8 Ptrs side RS, set fwd and back, loop to Opp
A2 1-8 Opps side LS, set fwd and back, loop to original place for the Chorus

Chorus as in B1 and B2

- III. A1 1-8 Ptrs arm R, set fwd and back, loop to Opp
A2 1-8 Opps arm L, set fwd and back, loop to original place for the Chorus

Chorus as in B1 and B2

- Coda A1 1-4 Opps face, step R and honor, step L and honor
5-8 Ptrs face, step R and honor, step L and honor

PLAY'S THE THING 2007 B Friendly & C Sackett, Improprity 2 Music "The Fresh Jug" trad duple LW 9/8 [G]

- A1 1-8 Ptrs RS B-to-B; Ptrs BH turn 1x and open to face Nbr retaining NH
A2 1-8 Ptrs open draw poussette CW 1/2-way and end facing Nbr; Nbrs RS B-to-B
B1 1-8 1s 1/2 fig 8 up thru 2s (skipping); 2s 1/2 fig 8 down thru 1s (skipping)
B2 1-8 Ptrs face for 4 changes of R & L

PORTSMOUTH 1701 Playford, DM, rec. Cecil Sharp 1922 duple LW 2/2 [G]

- A1 1-8 1M hey for 3 with the 2 Women, passing 2W by RS
A2 1-8 1W hey for 3 with the 2 Men, passing 2M by LS
B1 1-8 1s cross and go below (2s move up); 1s 1/2-fig 8 up thru 2s
B2 1-8 Ptrs face for 4 changes of R & L with hands

SAFE HAVEN 2002 Orly Krasner, CDSS News #168 duple LW IMP 3/4[F]

- A1 1-8 1s set, turn BH 1/2-way; circle L 1x
A2 1-8 2s set, turn BH 1/2-way; circle L 1x
B1 1-4 Open Half Ladies' Chain: Women RH turn 1/2-way, then Ptrs LH turn, Men casting L into the turn
(Men end the turn where they began it; Women end in each other's places)
5-8 With crossed hands, W draw Ptrs 1/2-way round the set CCW (=1/2 draw poussette);
at end, Ptrs release LH and Women guide Men into next fig with RH)
B2 1-4 Open Half Men's Chain: Men LH turn 1/2-way, then Nbrs RH turn, Women casting R into the turn;
(Women end the turn where they began it; Men end in each other's places)
5-8 With crossed hands, Men draw Nbr 1/2-way round the set CW to progress (1/2 draw poussette)

NB The poussettes are unusual because hands are joined along the lines to begin, instead of across

SCOTCH CAP 1651 Playford 3 cpl LW 6/8 [Dm]

- I. A1&2 1-8 Ptrs up a dbl and fall back. Repeat
B1 1-4 On 2nd diag, 1W with 2M and 2W with 3M, balance back and cross over, changing places
5-8 On 1st diag, 1M and 3W change places (no balance back)
B2 1-8 Repeat B1 in same order to original places
II. A1&2 1-8 Ptrs C Sharp siding, 2x
B1 1-4 Taking hands in lines of 3, fall back and come fwd
5-8 Arm R: 1M 3M, 1W & 3W, 2s with each other
B2 1-8 Lines of 3 fall back and come fwd; Ptrs BH turn
III. A1&2 1-8 Ptrs arm R and arm L
B1 1-8 All slip L (Men up, Women down) [4 slips], prog hey with hands back to place, starting 3M and 1W by RH
B2 1-8 All slip R (Women up, Men down) [4 slips], prog hey with hands back to place, starting 1M and 3W by LH

SION HOUSE 1701 Playford, rec. Sharp, Country Dance Book 6 duple LW 3/2 [F]

- A1 1-4 1s and 2s circle L 1/2-way; 2nd Crnrs (1W and 2M) change WHILE 1st Crnrs turn sgl
- A2 1-4 Circle L 1/2 way; 1st Crnrs change WHILE 2nd Crnrs turn sgl (end prog. and improper)
- B1 1-8 Men (NH joined) lead bet Women, cast back to place; Ptrs BH turn 1 ½ (end prog)
- B2 1-8 Women (NH joined) lead bet Men; 1s 1/2 fig 8 up thru 2s; 1s cross over

ST MARGARET'S HILL 1710 Playford, Bentley 1962 Fallibroome 3 cpl LW 3/2 [Gm]

- A 1-4 1s cast to 2nd place, 1s BH turn 3/4 to end W up bet 2s, M down bet 3s
- 5-8 Lines fall back, come fwd; circle 6 hands 1/2-way round
- B1 1-4 1s RH turn R-side Nbr (1M with 3W, 1W with 2M), 1s LH turn 3/4 to face down (improper)
- 5-8 1s lead down thru bottom cpl (2s), cast to middle, and turn BH 1/2-way to end proper
- B2 1-4 1s LH turn R-side Nbr (1M with 2W, 1 W with 3M), 1s RH turn 3/4 to face up (improper)
- 5-8 1s lead up thru top (3s), cast to middle, and ALL BH turn 1/2-way (ending 3, 1, 2)

TAMBOURINE DANCE Walsh, Caledonian Country Dances 1-3, rec. Jacqueline Schwab, 1987 unpub duple LW 4/4 [G]

- A1 1-8 1st Crnrs set and turn sgl, BH turn
- A2 1-8 2nd Crnrs set and turn sgl, BH turn
- B1 1-8 Lines taking NH balance back, cross over RS, turn R to face; repeat that to home
- B2 1-8 1s cast to 2nd place WHILE 2s move up; 1s 1/2 fig 8 up thru 2s (bars 3-6); 1s BHT 1/2-way

TURN OF THE TIDE 2002 Ron Coxall CDSS News, also Dances from Barnes II duple LW IMP 3/4 [G]

- A 1-4 Circle L 1/2-way; Ptrs BH turn 1/2-way (2 waltz sts each)
- 5-8 2s lead down through 1s, and cast back
- 9-12 Circle L 1/2-way; Ptrs BH turn 1/2-way
- 13-16 1s lead down through 2s and cast back (all home)
- B 1-4 1s lead down, turn (in towards each other, changing hands) and fall back down the set
- 5-8 1s lead up, turn (change hands) and fall back up the set
- 9-16 turning poussette:
 - 9-10 holding BH, Men push Women away from center
 - 11 cpls turn 1/4 CW, Men moving (ending 1s on Men's side, M below; 2s on W's side, M above)
 - 12 cpls turn 1/4 CW, Women moving
 - 13-14 M push W to prog place
 - 15-16 Ptrs BH turn 1/2-way, open ready to circle with next cpl

WELL DONE JACK 1718 Kynaston, rec. A. Shaw in The She Favourite duple LW 2/2 [A]

- A1 1-8 Ptrs B-to-B RS, Ptrs BH turn 1 ½ to end facing Nbr
- A2 1-8 Nbrs B-to-B RS, Nbrs BH turn 1 ½ to end facing Ptr
- B1 1-4 Ptrs begin 2 slow changes R & L, with hands (end orig. places)
- 5-8 Ptrs set, Nbrs turn sgl to change places (L person thru ctr, R person casting outside, like Scottish "link")
- B2 1-8 1s lead down thru cpl below and cast back; Ptrs BH turn

WIBSEY ROUNABOUT 1994 Roodman, Sum Further CF Music O'Carolan "Hugh O'Donnell" 5 cpl circle 6/8 [C]

- A 1-4 Men fwd to ctr; Women fwd while Men fall back;
- 5-6 Men fwd and turn to R while Women fall back
- 7-8 Men turn Ptr with RH to orig place (4 sts) ending facing and still holding RH to begin:
- 9-12 3 changes R & L (8 sts) (Men moving CCW)
- 13-16 All give LH to next and turn 1x (8 sts) (this is new Ptr)
- B 1-4 Women RHA 1x, back to new places (8 sts)
- 5-8 Current Ptrs B-to-B
- 9-12 All fwd to ctr of circle and fall back
- 13-16 Current Ptrs face, pass by RS, and turn BH with next.