

2014 Chicago New Year's Ball Weekend English Dance Notes

Dances for the Saturday afternoon Ball and ECD part of the Tea Dance will be chosen from the following list. Please note that these instructions are provided only as a reminder/learning aid for attendees of the weekend. No further reproduction, distribution, or usage is intended or permitted.

- APLEY HOUSE 1702 Playford, rec. Cecil Sharp 1922 duple LW 2/2 [G]
A1 1-4 Men join near hands, fall back a dbl, then come fwd a dbl turning sgl to R
A2 1-4 Women the same
B1 1-4 RHA ½-way; Ptrs face and turn sgl (cloverleaf suggested: 1s turn down, 2s turn up)
B2 1-4 2s cast down and meet in ctr facing up, WHILE 1s lead up, cast down and join ends of line of 4 facing up
C 1-4 Lines of 4 up a dbl and back, bending ends in to orig places improper
5-8 1s cross and go below to prog place, while 2s lead up, 2M handing 2W across to proper place
- APOLLO'S HUNT 2009 Gary Roodman, Even Odder Calculated Figures duple LW IMPROPER 6/8 [D]
A1 1-8 RHA once around into LHA with next Nbrs (outside duple minor set)
A2 1-4 In orig minor set, W cross by R, M cross by R
5-8 Circle 1x, end facing Nbr up or down
B1 1-4 Nbrs mirror gypsies, 2s (above) splitting 1s to begin
5-8 ½ double fig 8: 2s cross down middle, come up outside, WHILE 1s come up outside and cross down
B2 1-4 Nbrs mirror gypsies again –with same Nbr, but on other side of set, using other shoulder
5-8 ½ double fig 8 into a line of 4: again 2s cross down, come up outside, go into middle and face down, WHILE 1s come up outside, cross down middle, and turn out onto ends of a line of 4 facing down [↓M1 W2 M2 W1]
C1 1-4 Lines of 4 go down the hall and fall back; turn individually
5-8 Lines of 4 go up the hall and fall back into lines on side, facing Ptr
C2 1-4 2 (slow) changes of R and L (with hands, starting with Ptr)
5-8 Ptrs BH turn
- AUTUMN IN AMHERST 2004 Philippe Callens, Antwerp Antics duple LW IMPROPER 4/4 [D]
Tune: The Red Star Line, Kathy Talvities, CDSS News # 175, 2003 (4 steps to the measure)
A 1-2 Ptrs step R and honor, turn sgl L
3-4 Ptrs LH turn 1x (no polite turns) into
5-6 Nbrs RH turn 1x
7-8 Circle L ½-way, Nbrs fall back (end progressed & improper)
B 1-2 W cross RS, M cross LS (4 sts each)
3-4 Ptrs ½ draw poussette CCW (M moving fwd) to a line of 4 across the set (1s on the end on W's side, 2s on M's side, with the Men standing back to back in the center)
5-6 1s lead up and back WHILE 2s lead down and back
7-8 All cast R and move directly to progressed places on opposite side of set (moving in tandem with Ptr, W following M); Ptrs cross R and turn R to face
- COTERY, THE 1790 rec. K van Winkle Keller and G Fogg, Richmond Assemblies 2003 triple LW 2/4 [Gm]
A1 1-8 1M set 2x to 2W; 1M and 3W BH turn
A2 1-8 1W repeat A1: 1W set 2x to 2M; 1W and 3M BH turn
B1 1-8 1s lead down middle, lead back to top and cast off, 2s moving up on last two bars
B2 1-8 4 slow changes of R and L
- DANCING WIFE, THE 1992 Gary Roodman, Additional Calc Fig Tune: Playford, "Pell Mell" duple LW 2/2 [Am]
A1 1-8 1s lead down thru 2s and cast up to place, circle with cpl above
A2 1-8 2s lead down thru cpl below and cast up; circle with cpl above (their orig 1s)
B1 1-4 1st Crnrs change passing RS; 2nd Crnrs change passing RS
5-8 Nbrs change along line passing RS; all turn sgl R
B2 1-8 Ptrs face for 2 changes of R and L; Ptrs BH turn

DUNROBIN CASTLE 1718 Walsh, rec. Andrew Shaw, Emperor of the Moon 2006 3 cpl LW set 2/2 [Am]

(N.B. 4 beats per measure)

- A1 1-4 2M long cast to 1st place WHILE 1M goes down middle to turn 3W RH 1x,
1M and 2M turn LH 1x, 1M finishing in 2nd place
- A2 1-4 2W long cast up into 1st place WHILE 1W goes down to turn 3M RH 1x,
1W and 2W turn LH 1x, 1W turning wide to catch her Ptr's eye and crossing in front of him to begin
- B 1-2 1s ½ fig 8 thru 2W and 3W (1M up, 1W down), meeting in middle for
3-4 1s ½ fig 8 thru 2M and 3M (1M down, 1W up), ending in lines of 3, 1W between 2s, 1M between 3s
5-6 Lines of 3 fall back and come fwd
7-8 1s long cast to their own R (1M up, 1W down) round one person into 2nd place proper WHILE ends (2M with
3M and 2W with 3W) turn BH ½-way round and fall back, the 3s into top and 2s into bottom place

HIT AND MISS 1651 Playford, rec. C. Sharp 1916 Tune: "Daphne" 2 cpl set 6/8 [Em]

- Part 1AA 1-8 All fwd and fall back; repeat
- B1 1-4 Ptrs, holding NH, lead fwd, Opposites take NH and lead away from set
- B2 1-4 Changing hands, Opps lead back to ctr, face, give RH to Ptr and fall back to places
- C 1-6 Ptrs face and skip 4 changes of a circular hey
- Part 2AA 1-8 Side R; side L. B&C as before
- Part 3AA 1-8 Arm R; arm L. B&C as before

KEY TO THE CELLAR 2004 Jenny Beer (a.k.a. "Locked Out Again" and "No Key to the Church") triple LW 3/2 [Em]

- A1 1-2 1s cast down to middle place
3-4 3s gate the 1s down and back up into middle place
- A2 1-2 Lines go fwd and back
3-4 2s gate the 1s up and back down to middle place
- B1 1-4 1s move to their R into LS heys for three across the dance (1W with 2s, 1M with 3s)
- B2 1-4 1s RS gypsy; all Ptrs BH turn

KILL HIM WITH KINDNESS 1719 Walsh, rec. C. Helwig, Purcell, Playford & the ECD 1995 duple LW (IMPROPER) 3/2 [Am]

- A1 1-4 Nbrs lead out, turn and lead back; Ptrs BH turn ½-way
- A2 1-4 Nbrs again lead out, turn and lead back; Ptrs BH turn ½-way (all home)
- B1 1-4 Circle L ½-way round, cloverleaf turn sgl away from Ptrs (2s above turn up, 1s below turn down)
5-8 Giving RH to Nbr, 3 changes of R & L (end prog on original side)

N.B. Frank Van Cleef in 24 Country Dances from Playford Editions, 1982, suggests the 1s should start improper.

LEVI JACKSON RAG 1974 Pat Shaw, Pat Shaw's Pinewoods 5 cpl set mixer 2/4 [G]

One Head cpl at top facing down, 4 Side cpls (2 each side) facing across, M to L of W in each cpl

- A 1-8 Sides cross passing RS with Opp, courtesy turn (M R arm behind W, LHs joined, M backs up, W fwd); cross
back and courtesy turn WHILE Heads, NH joined, wait, then move ½-way down; wait, continue to bottom
9-12 At top/bottom of set, Sides circle L 1x WHILE Heads separate and cast back to top
13-16 Ptrs face and B-to-B
- B 1-8 5 Ladies Chain: 5 W RH star past Ptr and next M, 3rd M courtesy turn around; repeat that (ending with
original Corner, who becomes new Ptr)
9-10 New Ptrs promenade CCW to next place around set
11-16 New Ptrs balance and swing
- Repeat 4x more to return to original Ptrs

- LILLIBURLERO 1690 Playford, rec. C. Sharp 1916 duple LW ABB 6/8 [G]
- A 1-4 1s lead down thru 2s and cast up to place
5-8 2s lead up thru 1s and cast down to place
- B1 1-4 1st corners change places, 2nd corners change places
5-8 All fall back a dbl, come fwd a dbl turning sgl to R
- B2 1-4 Ptrs change places (RS), Nbrs change places MOVING BACKWARD and passing RS
5-8 Ptrs face and 3 changes circular hey, skipping
- LORD OF CARNARVON'S JIG 1651 Playford Tune: Jack a Lent 4 cpl LW ("topsy turvy") 2/2 [G]
- A1+2 Up a dbl and back; repeat
- B1+2 Ptrs RS gypsy, LS gypsy
- A 1+2 (skip change step) 1s cross over (pass RS), go down outside 2s, cross straight over below 2s (pass RS, M above), go down outside 3s, lead down between the 4s
- B1 1s cast up followed by 4s, 3s, and 2s, in that order
- B2 Ptrs BH turn 1½ opening out to face down (ending 1,4,3,2 counting from the original top)
- Repeat the dance with 2s leading down a dbl to start; repeat with 3s leading up a dbl from top of dance
- MIDWINTER MAGGOT 2010 Gary Roodman Tune by Jonathan Jensen 2010 duple LW 2/2 [Dm]
- A1 1-4 All up a dbl and back
5-8 1s cast off one place, meet in middle of line of 4, WHILE 2s lead up, cast off onto the ends of the line
- A2 1-4 Line of 4 up a dbl and back, bending the line (all are progressed and proper)
5-8 All circle ½-way, and pass RS with Ptr (to home place) into:
- B1 1-4 Single-file circle CW ½-way round; all turn sgl L
5-8 Single-file circle CCW ½-way round; all turn sgl R (all are home)
- B2 1-8 Beginning with Ptr, 2 changes of R and L; Ptrs BH turn 1½ (ending facing up to begin again)
- MR GANIFORD'S DELIGHT 1940s John Stapeldon, Not Quite Gold duple LW 4/4 [Em]
- A1 1-4 1s BH turn ½-way; open out to face Nbrs and set
- A2 1-4 Nbrs BH turn ½-way; open out to face Ptrs and set
- B1 1-4 1s ½ figure 8 up thru 2s
5-8 Ptrs side (Sharp style) over and back
- B2 1-4 Circle L 1x, all end facing down
5-8 1s cast up and lead down, while 2s lead down and cast up
- MR ISAAC'S MAGGOT Playford 1695 rec. C. Sharp 1916 duple LW 3/2 [C]
- A 1-4 1M turn 2W RH 3/4, then 1M moves around 2M back to place
5-8 1W turn 2M LH 3/4 then 1W moves below and around 2W back to place
- B 1-4 Taking NH with Nbr, fall back 6 sts, come fwd 3 sts, turn sgl R 3 sts (end facing Ptr)
5-8 3 changes of circular hey starting with Ptr and ending in line of 4 facing up (2s cast wide to ends, while 1s turn towards each other in middle)
9-10 Taking hands, all lead up a dbl and fall back
11-12 All lead up into 1s assisted cast (i.e. 2s gate 1s out and around) to prog place
- NONESUCH 1651 Playford, rec. C Sharp 1911 4 cpl LW 2/2 [Dm]
- Part 1 A Ptrs lead up and back and repeat
B Ptrs set and turn sgl and repeat
- Part 2 A 1s set fwd to meet, slip down ctr just past 2s, turn down & out to face own side Nbr, push out diagonally and draw back to prog place
B 1s and 2s facing Ptrs, fall back, move fwd, and BH turn with Ptr
- AB 4xmore Repeat 2AB for 1s with 3s, then for 1s with 4s while 2s dance with 3s, etc.; ending orig 4s in top place (order 4,3,1,2)

- Part 3 A Ptrs ½ side (cross passing LS) and turn sgl RS, then repeat ½ side (cross passing RS) and turn sgl LS
 B Top M leap to ctr turning to face down, top W leap in facing up, followed by others, each person 1 bar
- Part 4 A Ptrs arm R then L
 B Ptrs facing, all slip out to R and back into line; all slip out to L and back into line
- Part 5 A Top M leap out to place on own side, top W the same, etc
 B + A Progressive hey with hands: top cpl begin with RH and others begin when tops reach them. All move all around set to finish where hey began

- O SUSATO 1998 Skowronski Tune: Rond IX of Susato's Danserye duple LW IMPROPER 2/2 [C]
- A 1-8 Nbrs arm R, set and turn sgl
 9-16 Ptrs arm L, set and turn sgl
- B 1-8 Ptrs Sharp siding; Ptrs pass by RS and cloverleaf turn sgl (W to L, M to R) to face Nbr
 9-16 Nbrs Sharp siding; Nbrs pass by RS, Ptrs pass by LS, ending in line of 4 facing up, with 1s on ends
 [↑W1 M2 W2 M1]
- C 1-4 All up a dbl and back
 5-8 Ptrs change places and re-form line by:
 1s cast down, cross up, cast down to other end of line (=3/4 fig 8), WHILE
 2s cross up, cast down, and lead up to become the middle of a line of 4 [↑M1 W2 M2 W1]
 9-12 All up a dbl and fall back
 13-16 Repeat C 5-8: 1s cast down, cross up, cast down (ending facing new Nbr) while 2s cross up, cast down and lead up to places on the sides facing new Nbr
- Conclusion – last time in C13-16: remain in lines and slow set and honor

- ONCE A NIGHT 1774 Apted, rec. Porter et al Tune: Ye Social Powers 3 cpl set 6/8 [D]
- A1 1-8 1s cast down one place WHILE 2s move up; 1s and 3s circle
 A2 1-8 1s cast up to place WHILE 2s move down; 1s and 2s circle
 B1-2 1-16 1s crossover mirror heys [skip change] (1s cross down, 2s out & up, 3s in & up);
 1s cross back from the top into heys on own sides (2s & 3s continue same path)
- A3 1-8 1s lead down thru 3s and cast up to middle, then lead up thru 2s and cast down to bottom WHILE 2s & 3s move up last 4 beats
- NB – In the original, B1 and B2 is a figure 8 by the 1s, with 2s and 3s standing still; also if 1s last cast is only to middle place, it can be danced as a triple LW

- ORANGE NAN 1712 Walsh, rec. Andrew Shaw, The She Favourite 2002 duple LW 3/2 [F]
- A1 1-4 Ptrs cross RS and turn R to face into the set; 2nd Crnrs (by place = 1M, 2W) cross RS and turn R to face Ptr along the line
 A2 1-4 Ptrs change places RS and turn R to face into the set; 2nd Crnrs (2M & 1W) cross R and turn R to face Nbr along line (all home)
- B1 1-4 Nbrs B-to-B RS [12 sts] (long)
 5-8 Ptrs face for 4 changes of R and L with hands [3 sts per side]
- B2 1-4 1s cross RS and go below while 2s meet and lead up; 2s cross RS and go below while 1s meet and lead up
 5-8 1s cast down while 2s meet and lead up; Ptrs BH turn ½-way

- PHYSICAL SNOB circa1800 unidentified source; rec. Bentley, Fallibroome Collection 3 cpl LW 9/8 [F]
- A1 1-4 All 3 Women take hands, 1W leads Women [skipping] CCW around Men, ending home
 A2 1-4 All 3 Men taking hands, 1M lead Men [skipping] CW around the Women
- B1 1-4 1s poussette to bottom: 1s & 2s CW ½ poussette, 1s and 3s CCW ½ poussette (i.e. Men push on ends, pull in middle)
 B2 1-4 1s poussette back to top: 1s and 3s CCW ½ poussette, 1s and 2s CW ½ poussette
- C1 1-4 Walking, 1s cross by RS, go below 2s, 1s cross again by RS, go below 3s
 C2 1-4 Skipping, 1s lead to top of set, cast to bottom
- N.B. 3 counts/steps per bar

PONY EXPRESS 2008 Chris Sackett, Improprity 3 Tune: "Pony Up" fr Branle des Chevaux 3 cpl set, circular 2/2 [Gm]
circle of 6 with Ptrs across from each other, 1st Crnr to R, next to Ptr; 2nd Crnr to L next to Ptr, etc. looking around CCW

- A1 1-4 Actives RS siding
- 5-8 Actives LS gypsy
- A2 1-4 Actives LS siding
- 5-8 Actives RS gypsy 1 ½ to face 1st Crnr
- B1 1-2 LH turn with 1st Crnr
- 3-4 Actives RH turn to 2nd Crnr
- 5-6 LH turn with 2nd Crnr
- 7-8 Actives RH turn to 3rd Crnr
- B2 1-2 LH turn with 3rd Crnr
- 3-4 Actives RH turn to 4th Crnr
- 5-8 LH turn with 4th Crnr to home (The couple not involved in this turn are the next Actives.)

PRINCE OF WESTBOROUGH 2007 Paula Kelley Tune: P. Barnes 1992 "The Middle of Night" duple LW 3/4 [Em]

- A1 1-8 (no hands and facing to ctr of foursome) Ptrs bal fwd and back, turn sgl R; RHA
- A2 1-8 Ptrs bal fwd back, turn sgl L; LHA
- B 1-4 1st Crnrs cross by LS, turn sgl R to face in WHILE 2nd Crnrs turn sgl R and cross passing RS
- 5-8 Circle L 1x [all prog, imp]
- 9-12 Ptrs ½ straight poussette CW
- 13-16 Ptrs ½ draw poussette CW

RANDOLPH FAREWELL 1999 Fried Herman, Fringe Benefits Tune by Tom Siess 3 cpl circle (numbered CCW) 3/4 [G]

- A1 1-8 Ptrs RH turn 3/4 into W LHA WHILE M orbit CW; Ptrs RH turn ½-way into M LHA WHILE W orbit CW
- A2 1-8 Starting RH to Ptr, 3 changes of grand chain (6 sts per change); facing Ptrs, all turn sgl LS
- B1 1-8 1s cross thru the center between other 2 cpls, W goes L thru 3s, M goes R thru 2s (i.e. around one person), then 1s go straight across passing RS and M goes thru 3s back to place, W goes thru 2s back to place
- B2 1-8 All circle L: 2 waltz steps + 2 single steps + 2 waltz steps + 2 single steps, releasing in time to begin again

ROOM FOR THE RAMBLERS 1719 rec. Chip Hendrickson in Not Quite the Same 2000 duple LW 4/4 [D]

- A1 1-4 2s move into center of line of 4 facing up. Line lead up a dbl and back
- 5-8 2s cast to 2nd place WHILE 1s BH turn
- A2 1-4 1s cast to 2nd place WHILE 2s cross up to 1st place
- 5-8 1s dance ½ fig 8 up thru 2s (all progressed and improper)
- B 1-4 1st corners change, 2nd corners change
- 5-8 Taking hands, Nbrs lead away a dbl, turn and lead back
- 9-10 1s cast to end of line with next 2s WHILE 2s lead up

SOUTHERN GENTLEMAN, A 2008 Loretta Holz

3 cpl LW set 3/4 [Dm]

Tune: South Side Waltz, Charlene Thomson 2003

- A1 1-4 2s ½ fig 8 up thru 1s, end facing up
- 5-8 2s split 1s to turn 1x with handy hand, 2s ending facing down
- A2 1-4 2s split 3s to turn 1x with handy hand, 2s ending in 2nd place improper
- 5-8 2s ½ fig 8 down thru 3s, ending home
- B1 1-4 Ptrs B-to-B
- 5-8 Bottom 2 cpls (2s and 3s) lead up betw 1s, divide and cast down sidelines (end 1,3,2)
- B2 1-4 Top 2 cpls (1s and 3s) lead down betw bottom couple (2s), divide and cast up sidelines (end 3,1,2)
- 5-8 Ptrs B-to-B, new middles (new 2s -- former 1s) end facing up, ready to repeat the dance.

TRIP TO TINTAGEL 2013 Jenna Simpson Tune: The King's Reel duple LW 4/4 [Am]

- A1 1-4 All set; 1s cast off WHILE 2s lead up
5-8 All set; 2s cast off WHILE 1s lead up (1s staying close in the middle ready for...)
- B1 1-4 1s fall back and come fwd WHILE 2s come fwd and fall back
5-8 1s cast off and lead up into middle of line of 4 facing up, WHILE 2s meet, lead up and cast to ends of line
- A2 1-4 Line of 4 lead up, fall back, bending in to swing 2s to middle of line of 4 facing down (as in "Fast Friends")
5-8 Line of 4 lead down, fall back, bending line into a circle
- B2 1-8 Slipping circle to L and to R

TRIP TO TOWN-O 2005 Brooke Friendly and Chris Sackett, Impropropriety Tune: The Foxhunters Sicilian circle 9/8 [G]

- A1 1-4 RH star once round; turn sgl to L
A2 1-4 LH star once round; turn sgl to R
B1 1-4 Opps RH turn once round; Ptrs LH turn once round
B2 1-2 Ptrs (with NH joined) advance toward Opps and retire
3-4 Opps pass RS to progress to new couple

WELL MET 2009 Brooke Friendly and Chris Sackett, Impropropriety 3 4 cpl LW 3/4 [Dm]

Tune: Brooke and Chris' Waltz by Rebecca King, 2008

- A1 1-8 Circle 8 hands round to L and to R
A2 1-4 Ptrs LS B-to-B (end pulling RS back to face out)
5-8 Ptrs face-en-face: back up passing LS and come fwd passing RS (end turning over RS to face in)
- B1 1-6 1s RH turn 2x while moving down middle to 4th place WHILE others move up one place using 3 slow side steps (2 bars for each)
7-8 Ptrs balance fwd and back
9-10 All turn sgl over LS
- B2 1-6 All no-hands circle CCW 1x
7-8 Ptrs balance fwd and back
9-10 Ptrs BH turn 1x

WHEN LAURA SMILES 2002 Orly Krasner, CDSS News 164, Feb. 2002 duple LW 3/4 [G]

- A1 1-6 1s take NH and lead down 6 sts, turn individually and lead up 6 sts to place, turn sgl away (M L, W R)
A2 1-6 2s repeat that, starting up
B1 1-4 2 slow changes of R and L with hands
5-7 Ptrs RS gypsy
8-11 Circle L 1x
12-13 Ptrs BH turn ½-way

WOOD DUCK, THE 1978 Fried Herman, The Pinewoods Fund Dance Collection double circle 3/4 [Am]

Mixer: Ptrs facing, M on inside of circle facing out, W on outside facing in

- A1 1-8 Ptrs RS gypsy; L diagonals LH turn
A2 1-8 Ptrs LS gypsy; R diagonals RH turn
B1 1-4 Ptrs, taking BH, chassé 2 steps CCW (M L, W R); W turns under M's L arm to form circle all facing out
5-6 Balance the circle out (i.e. step fwd) and back in (step backwards)
7-8 M draws W on his R into ballroom hold
B2 1-8 New Ptrs waltz (turning CW as a cpl)

ZEPHYRS AND FLORA 1715 Walsh, rec. Bentley, Fallibroome 1965 duple LW 2/2 [G]

- A1 1-4 1st corners B-to-B
5-8 1st corners join RH, then LH and turn ½-way with crossed hands
A2 1-8 2nd corners the same
B1 1-8 1s cast up WHILE 2s lead down; 1s ½ fig 8 down thru 2s
B2 1-8 2s cast up WHILE 1s lead down; 2s ½ fig 8 down thru 1s