

## 2012 Chicago New Year's Ball Weekend English Dance Notes

Dances for the Saturday afternoon Ball and ECD part of the Tea Dance will be chosen from the following list.

Please note that these instructions are provided only as a reminder/learning aid for attendees of the weekend.

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### THE BISHOP 1788 Thompson, Apted Country Dances

triple LW 4/4

- A1 1-8 1M cast to 2nd place (starting RF), 2M move up; 1M set to 3W and they turn BH  
A2 1-8 1W cast (2W move up); 1W set to 3M and they turn BH  
B1 1-8 1s gate up through top couple while bottom couple gypsy RS; all circle L ½-way  
B2 1-8 Same from new positions

### BLACKHEATH 1701 Playford 11th ed., Walsh 1718, rec. Kentish Hops

duple LW 4/4

Interpretation by Kalia Kliban, 2011

- A1 1-4 Men dance CW (RS) around own Ptrs and back to home  
5-8 1s lead down through 2s and cast back to home  
A2 1-4 Women dance CCW (LS) around own Ptrs and back to home  
5-8 2s lead up through 1s and cast back to home  
B 1-4 1st corners balance forward and back, then 2nd corners the same  
5-12 1s dance a whole fig 8 down through the 2s  
13-16 1s meet and turn BH down to progressed place WHILE 2s cast up

### CAST AWAY WALTZ 2002 Alan Winston (Colin Hume interpretation) Tune: 2009 Colin Hume 2 cpl set 3/4

Part I (Up/in a double)

- A1 1-2 Ptrs lead in to meet Nbrs  
3-8 Cast away from Ptr back to place and Ptrs LS gypsy, ending facing Ptr  
A2 1-4 Nbrs lead in to meet Ptrs  
3-8 Cast away from Nbr back to place and Nbrs RS gypsy, ending facing in to set.  
B1 1-4 Women change places (diagonally) passing RS; Men change places (diagonally) passing RS  
5-8 RHA 1x round (suggested that Women start RF, Men LF), Ptrs ending in closed ballroom position  
B2 1-8 Waltz round the other couple 1½ times (or ½), finishing home, facing Ptr

Part II (Siding)

- A1 1-2 Ptrs RS siding  
3-8 Cast L, away from Ptr back to place and Ptrs LS gypsy, ending facing Nbr  
A2 1-2 Nbrs LS siding  
3-8 Cast R, away from Nbr back to place and Nbrs RS gypsy, ending facing into set B1&2 as above

Part III (Arming)

- A1 1-2 Ptrs RH turn ½-way, ending facing in original direction  
3-8 Cast L, away from Ptr back to place and Ptrs LS gypsy, ending facing Nbr  
A2 1-2 Nbrs LH turn ½-way, ending facing in original direction  
3-8 Cast R, away from Nbr back to place and Nbrs RS gypsy B1&2 as above

### THE CLOUT 1726 Neal, A Choice Collection of Country Dances

duple LW 9/8

- A1 1-4 All set (N.B. slip jig setting); RH across ½-way  
A2 1-4 All set; LH across back to place  
B1 1-4 1s cross and go below; 1s dance ½ fig 8 up through 2s  
B2 1-4 4 chgs of circular hey (3 sts per side)

### CUMBERLAND SQUARE EIGHT Community Dances Manual Bk 1 #9

4 cpl square 4/4

- A1/2 1-8 Heads, taking BH, gallop across and back; then sides the same  
B1/2 1-8 Heads RH across, LH back (8 sts each way); then sides same  
A3/4 1-8 Heads basket; then sides same  
B3/4 1-8 Circle L (16 slip steps); with crossed hand hold, promenade Ptrs CCW to place (8 polka steps)

THE DUSTY MILLER 1726 Neal, Choice Collection of Country Dances, rec. Jackson & Fogg 3 cpl LW set 3/2

- A1 1-4 1s lead through 2s; turn towards each other to face up and cast down to 3rd place  
A2 1-4 1s turn BH, cast up to middle place  
B1&2 1-8 1s turn 1<sup>st</sup> corners RH, Ptr LH, 2<sup>nd</sup> corners RH, partner LH, ending facing 1<sup>st</sup> corners  
A3&4 1-8 1s with 1<sup>st</sup> corners: slow set & honor (to R only), turn BH; 1s repeat this with 2<sup>nd</sup> corners  
B3 1-4 1s hey with their corners (i.e. on the side), starting passing LS with 1<sup>st</sup> corner  
B4 1-4 1s turn BH to the bottom, ending proper; 3s cast up

FAIR AND SOFTLY 1728 Walsh, rec. T. Cook, Again Let's Be Merry, 1979 duple LW 3/4

- A 1-4 Taking hands in long lines, all step-set (like slow pas de bas) up & down (6 sts);  
1s long cast, 2s moving up (6 sts)  
5-8 1s lead thru new 2s and cast back to prog. place, facing up; 2s face down (12 sts)  
B1 1-4 Nbrs begin 4 chgs: 2 chgs with hands, 3<sup>rd</sup> change RS with Nbr, 4<sup>th</sup> change BH turn ½-way with Ptr  
5-8 2s lead down thru 1s and cast back, end facing up to a new 1<sup>st</sup> cpl  
B2 1-4 1s face down (facing new 2s), repeat B1 ending with 2s lead up thru and cast back down around the  
1s with whom they've been dancing.

Helpful note: the 2s always lead through the couple with whom they have been dancing the 4 chgs, in the same direction they start that hey, i.e. down the 1<sup>st</sup> time, and up the 2<sup>nd</sup> time

FAITHLESS NANCY DAWSON 1969 Anna Bidder duple LW 4/4

- A 1-4 1s lead down thru 2s, cast up to place  
5-8 2s lead up thru 1s, cast back to place  
9-12 Ptrs B-to-B  
B 1-2 Fall back with Nbr in 2 setting steps  
3-4 Come forward turning sgl over RS  
5-8 3 chgs of circular hey starting with Ptr to prog place

FAST FRIENDS 2009 Roodman Tune: Branle de Bourgogne 2 cpl set 2/2

- Part 1 Starting formation ↑M1 M2 W2 W1  
A1 1-4 Lines of four lead up, fall back, bend lines to face Ptr momentarily, as the 2s assist the 1s into the middle for....  
A2 1-4 Lines of four lead down (2s on the outside, 1s in the middle), fall back, and bend lines to face Ptr  
B1 1-2 Circle four ½-way  
3-4 1s lead up to first place and face out, assisted by 2s who also face out (like a gate figure)  
B2 1-2 Lead away and turn individually  
3-4 Lead back, pass through with Ptr, and turn to face Ptr at end of part 1: ↑M1 W1  
M2 W2  
Part 2  
A1 1-2 Siding into line: All move forward to stand RS to RS with Ptr, into ...  
3-4 All turn sgl L back to place  
A2 1-2 All move forward to stand LS to LS with Ptr into...  
3-4 All turn sgl R back to place, into... .  
B1 1-2 Single-file circle ½-way around (to the L)  
3-4 Ptrs RH turn ½-way  
B2 1-4 From new places, repeat B1(All are home)  
3<sup>rd</sup> part  
A1 1-4 Ptrs Arm R, turn sgl L back to place  
A2 1-4 Ptrs Arm L into turn sgl R back to place  
B1 1-2 RH across ½-way  
3-4 1st corners (only) change places (this is quick) formation now ↑M1 M2  
W1 W2  
B2 Progression: Circle L, as M2 leads the others out into a new line of 4 facing up ↑ M2 M1 W1 W2  
From progressed places, repeat the whole dance

GENE'S TAMBOURINE Sharon Green, unpublished Tune: Kettle Drum circle mixer 2/2

Part 1 A 1-8 All to middle and back, repeat  
Chorus: B 1-4 Ptrs face, set & turn sgl  
5-8 Ptrs RH turn ½-way, with next: LH turn ½-way, face 3<sup>rd</sup> person  
9-16 New Ptrs set and turn sgl and gypsy RS once around  
Part 2 A Ptrs side R and L into line Repeat Chorus  
Part 3 A Ptrs arm R and L Repeat Chorus

GOLD FOR THE MAHEIUS 1988 Philippe Callens, Continental Capers (2004) 3 cpl LW set, 2s improper 2/2  
Tune: Spagnolette Reformeert fr Oude en Nieuwe Hollandse Boerenlieties en Contredanse, Amsterdam, 18th c

A1 1-4 2s gate up through the 1s  
5-8 2s gate down through the 3s  
A2 1-8 Morris hey (skip chg): top and bottom cpls cast to begin, middle cpl leads up, 1s pass through center of set first and end facing out  
B1 1-4 Top two cpls mirror gypsy on the sides: 1W and 2M by RS, 1M and 2W by LS  
5-8 Bottom two cpls, 2 chgs of R & L, beginning giving RH to Ptr  
B2 1-4 All set to Ptrs, cross RS  
5-8 All face R and single file circle CW ½-way

HAMBLETON'S ROUND O 1713 Playford, rec. Bentley, Fallibroome Coll. triple LW 3/2

A 1-2 1s cast one place, 2s moving up  
3-6 1W hey with 2s, giving LS to 2M while 1M hey with 3s, giving LS to 3W  
7-8 1s BH turn 1x in middle place  
B 1-2 1W and 2M change places, then 1M and 2W change places (i.e. top 2 cpls: 1st diag then 2nd diag)  
3-4 1s and 2s circle ½-way, turn sgl R (quick – 6 sts for all)  
5-8 1s and 2s 4 chgs of circular hey, starting with Ptr (3 sts per side)

THE HOMECOMING 1997 Roodman, Multiple Calculated Figures Tune: Jonathan Jensen duple LW imp 9/8

A1 1-4 1M cast, followed by Ptr; 1M dances CCW around 2s, while 1W dances up between 2s, both end in Ptr's orig place  
A2 1-4 2M cast up, followed by Ptr; 2M dances CW around 1W, ending between 1s while 2W dances CW around 1M, ending a line of 4 facing up: ↑W2 M1 M2 W1 ↑  
B1 1-2 Line of 4 lead up 3 sts, turn alone, fall back 3 sts (still moving up the set)  
3-4 Line of 4 lead down 6 sts, end facing Nbr  
B2 1-4 Half hey for 4, starting RS to Nbr; Nbrs turn BH ¾ to face out, W on the L  
C1 1-4 Nbrs lead out, turn individually, lead back; W change places. M change places  
C2 1-4 Circle 1/2way;Ptrs BH turn

INTERRUPTIONS 2011 Miriam Newman Tune: Haapavesi Waltz by Keith Murphy duple LW 3/4)

A1 1-8 Ptrs RH turn ½-way; all single file circle CW ½-way; repeat that (again RH and CW)  
A2 1-8 2<sup>nd</sup> corners RH turn ½-way and retain RH while 1<sup>st</sup> corners join in to form a RH star. Star R 1x around. 2nd corners drop out, 1st corners retain RH and turn ½-way (all improper and progressed)  
B1 1-4 Ptrs long B-to-B  
5-8 Ptrs RH turn ½-way; Nbrs LH turn ¾ to form line of 4, ending facing Nbr (2nd corners are in middle facing out to Nbrs)  
B2 1-4 Half hey for 4, beginning passing Nbr LS  
5-6 Nbrs LH turn ¾ to reform the set  
7-8 Ptrs RH turn ½-way, retaining RH to continue into the next round of the dance

JENNY PLUCK PEARS 1651 Playford, rec. Cecil Sharp 1911, 3 cpl circle 6/8 + 3/2

Part 1

A1 1-8 All circle to L; Ptrs set & turn sgl  
A2 1-8 All circle to R; Ptrs set and turn sgl

Chorus:

B 1-2 1M takes his Ptr by RH and places her in center facing him  
3-4 2M man does the same  
5-6 3M man does the same  
7-8 Slow step and honor to R  
A1 1-8 M skip CW around circle {W stand in center}  
A2 1-8 M turn to L and skip CCW back to place  
B 1-6 M hand out W taking them by LH in same order (i.e. 1W, 2W, 3W)  
7-8 Slow step and honor to R

Part 2

A 1&2 1-16 Side {Cecil Sharp style – swirly, passing LS across, RS back}, set & turn sgl;. repeat that  
Chorus: Repeat as above but with changes: W hand in M by LH and skip CW then CCW

Part 3

A 1&2 1-16 Arm R, set and turn sgl; Arm L, set and turn sgl  
Chorus: Repeat as first time: M hand in W by RH and skipping CW then CCW

MARGARET'S WALTZ 1959 Pat Shaw (dance and tune)- Sicilian Circle 3/4

A1 1-4 Taking NH with Ptr, forward and back (2 waltz steps each)  
5-8 Opposites RH turn and move straight into...  
A2 1-4 Ptrs LH turn  
5-8 Ladies chain 1/2way, retain LH and join RH above into promenade hold  
B 1-4 Chassé 2 steps forward & diagonally R; 2 steps forward & diagonally L (to pass)  
5-8 Dropping LH, keeping RH joined, turn towards Opposite into RH across with cpl behind, ending in original place next to Ptr  
9-12 Opposites B-to-B  
13-16 Ptrs take ballroom hold and waltz on past opposite cpl to meet new cpl

THE MARY AND DOROTHY 1728 Playford, rec. C Sharp, Country Dance Book 4 duple LW 6/8

A 1-4 1s and 2s set and turn sgl  
5-8 1s and 2s circle 1x  
B 1-4 1s lead down a double, lead back (4 sts each)  
5-6 1s cast to 2<sup>nd</sup> place WHILE 2s move up

MIKE'S HEALTH 2011 Lynn Jensen Tune: Jonathan Jensen duple LW 6/8

A1 1-4 1s cross and go below; 2s move up  
5-8 1s ½ fig 8 up through 2s  
A2 1-4 2s cross and go below; 1s move up  
5-8 2s ½ fig 8 ending outside of the 1s in a line of 4, facing up  
B1 1-4 Lines of 4 up a double; set  
5-6 Fall back a double, bending line into a ring (2s are above)  
7-8 Circle L ½-way (4 sts only, ending improper, unprogressed)  
B2 1-4 Taking hands with Nbr, fall back a double; set  
5-8 1s cross and go below WHILE 2s turn BH ½-way and move up

NEW HAMPSHIRE NOCTURNE 2012 Roodman Tune: Jonathan Jensen 4 cpl LW 2s & 4s improper 3/4

- A 1-4 M set R & L to each other and chg places RH  
5-8 All face across and B-to-B with Opposite  
9-12 W set R & L to each other, chg places by LH and move into promenade position with Opposite (W slide in front of the M to end on M's R)  
13-16 Cpls promenade ½-way across the set (All home)
- B 1-2 In sets of two cpls, starting with Ptr, 2 quick chgs of R & L  
3-4 With the next person in the major set, gypsy ½-way (i.e. along lines in middle, across set at ends)  
5-8 Taking hands 8, circle L ½-way  
9-12 In lines of 4, fall back, then turn sgl  
13-16 All pass through and loop R to face Ptr  
17-20 Ptrs turn BH 1x

NIGHT WATCH 2011 Rich Jackson Tune: Karen Axelrod duple LW improper 3/4

- A1 1-4 1s and 2s set to Ptr; 1M cast down, followed by Ptr, 2M cast up, followed by Ptr (CW chase, M cast and go wide to meet Ptr)  
5-6 1W and 2W pass RS in the middle, ending in their original place, facing out (first half of a chevron)  
1M and 2M dance through the set and cast around others ending outside the set and facing Ptr  
7-8 W take BH with Ptr, and back up, pulling Ptr back into place (ending in original place, but improper)
- A2 1-4 1s and 2s set to Ptr; 1W cast down followed by Ptr into 2nd place; 2W cast up followed by Ptr into 1st place proper (CW chase, W casting, into progressed places)  
5-8 Gypsy RS with Nbr
- B1 1-8 1<sup>st</sup> corners cross; 2<sup>nd</sup> corners cross; circle 4 1x round  
B2 1-8 R & L 2 chgs, starting with Ptr; Ptrs gypsy RS

PICKING UP STICKS 1651 Playford, rec. Cecil Sharp Tunes: Lavena and Kitty McGee 3 cpl set 6/8

Part 1

- A1 1-8 All up a double and back twice  
A2 1-8 Top M chg places with middle on opp side, then with bottom on own side; all up a double and back  
A3 1-8 Top W chg places with middle on opp side, then with bottom on own side; all up a double and back  
A4-7 1-32 Continue likewise, each time with following, until all are back in place

Part 2

- A8 1-8 Ptrs Side (Cecil Sharp style); repeat  
B(a) 1-2 1s take BH and slip 4 sts down bet 2s WHILE 2s slip up outside  
3-4 2s slip down inside WHILE 1s slip up outside  
5-8 1s and 2s repeat all this again  
(1-8) MEANWHILE 3s cross over and skip around the outside of the set to places  
B(b) 1-8 Repeat B with 3s slipping up first, between 2s, etc. WHILE 1s cross and skip

Part 3

- A9 1-8 Ptrs Arm R and L  
B(abb) 1-24 M sheepskin hey through W, and skip down outside W and up their own side to places.  
B(abb) 1-24 W sheepskin hey, then skip down outside M and up own side to places.  
Sheepskin Hey: 1M leading, all 3 M cross above 1W, go down outside 1W, inside 2W, then WHILE 1M and 2M go outside 3W and around back up inside 3W, 3M takes lead by going around 2W; the men continue going around 1W but the 2M (last in line) takes lead going around 2W and others follow down around W, but 1M takes lead going around 2W then up to top inside 1W and casts out to lead the Men down behind the W's line across bottom of set and up to original places. All 3 W hey likewise, the last in line to taking the lead by doubling back around 2M.

- RAFE'S WALTZ 1996 Victor Skowronski Tune: The Cutty Wren duple LW 3/4
- A 1-4 1<sup>st</sup> corners set, gypsy ½ way to chg places  
 5-8 2<sup>nd</sup> corners set, gypsy ½ way to chg places  
 9-12 Ptrs set, gypsy ½ way to chg places  
 13-16 Nbrs set, gypsy ½ way to chg places
- B 1-4 1s lead down and turn sgl away (M to R, W to L)  
 5-8 1s lead back up and turn sgl away (M to L, W to R)  
 9-12 Ptrs RH turn, ending close  
 13-16 1s cast down WHILE 2s lead up, and all turn sgl away from Ptr
- SAINT MARGARET'S HILL 1710 Playford, rec. Bentley, 1962, Fallibroome 3 cpl LW set 3/2
- A 1-4 1s cast to 2<sup>nd</sup> place, turn BH ¾ to end W up bet 2s, M down bet 3s  
 5-8 Lines fall back, come forward into circle 6 ½-way round
- B1 1-4 1s RH turn R-side Nbr (1M with 3W, 1W with 2M), LH turn Ptr ¾ to face down (improper)  
 5-8 1s lead down thru bottom cpl (2s), cast to middle, and turn BH ½ way to end proper
- B2 1-4 1s LH turn R-side Nbr (1M with 2W, 1 W with 3M), RH turn Ptr ¾ to face up (improper)  
 5-8 1s lead up thru top (3s), cast to middle, and ALL BH turn ½ way (ending 3,1,2)
- SALLY IN OUR ALLEY 1719 Walsh, rec. J. Schwab, 1987, CDSS News 2000 duple LW 3/4
- A1 1-4 1st crnrs cast L (1M down, 2W up), diag 1/2 fig 8 thru middle passing LS to end in crnrs place (12 sts)  
 A2 1-3 2nd crnrs cast R (1W down, 2M up), to chg places as above, passing RS in middle (end progressed and improper)
- B1 1-4 All fall back and cross (12 sts)  
 5-8 Ptrs face and begin 4 chgs circular hey (no hands)
- B2 1-2 Original 1st crnrs change LS, 2nd crnrs chg (3 sts each)  
 3-4 All circle L 1x (finishing improper)  
 5-8 1s cast down and BH turn ½-way to own side; 2s BH turn 1½, moving up to progressed place
- SMITHY HILL 1987 Tom Cook, Hunter's Moon Tune: Brian Jenkins duple LW improper 6/8
- A1 1-4 Circle left ½-way, starting on the left; Keeping hands step-swing L then R,  
 5-8 Repeat 5-8 finishing home  
 9-12 W trade places; M trade places  
 13-16 Repeat 9-12 back to home, ending facing out, taking NH with Nbr
- A2 1-4 Lead out a double and turn W under M's raised arm {California Twirl} to face back in)  
 5-6 W turn by the right ½-way to face Ptrs in a line across the room  
 7-8 Ptrs take LH and M turn W under (Swat the Flea) and retain LH, leaving M in middle of line of 4  
 9-12 LS hey for 4 ½ way, beginning by pulling by Ptr with LH  
 13-16 Partners join BH and M pull W to progressed places; all do a gentle step-swing to L and R as in A1
- SOFTLY GOOD TUMMAS 1718 Kynaston, rec. A Shaw 2003 duple LW 2/4
- A1 1-4 Single file circle of 4 ½-way to L (CW)  
 5-8 Diagonally in a double to meet, cast L back out, clapping on last beat
- A2 1-4 As above, single file circle ½-way to R (CCW)  
 5-8 Diagonally in a double to meet, cast R back out, clapping on last beat
- B1 1-4 1s short cast down WHILE 2s lead up, Ptrs set R & L  
 5-8 2 chgs R & L, ending close to Ptr
- B2 1-4 Nbrs take inside hands and fall back setting R and L, Ptrs cross RS, loop R to face  
 5-8 1s RH turn moving down, WHILE 2s long cast up

SUNWISE 2011 Kalia Klivan Tune: "Sunny Day", Dave Bartley circle mixer, dbl prog 3/4

Starting position: All next to Ptrs in a circle facing in, all hands joined, with M on the L

- A1 1-4 All circle left (sunwise)
- 5-6 All balance in and out
- 7-8 Men roll their Ptrs across from their RH to LH, and reform the circle
- A2 1-6 As above (circling L again)
- 7-8 Men roll their Ptrs from their LH to their RH, ending in ballroom hold
- B1 1-8 With Ptr, waltz around the ring, ending facing Ptr in original orientation
- B2 1-2 With Ptr, ½ gypsy RS
- 3-4 With next person around ring, ½ gypsy LS
- 5-8 With 3rd person, RH turn once around and end in a big circle with joined hands  
(W will need to end with a little flip to face in)

TYTHE PIG 1695 Playford 9th edition, rec. Nicolas Broadbridge 1995 duple LW 6/4

- A1 1-4 1st corners B-to-B RS
- A2 1-4 2nd corners B-to-B RS
- B 1-2 Nbrs face and clap hands (tog-R-tog-L)
- 3-4 All cloverleaf turn sgl outwards away from Nbr to face Ptr (4 sts)
- 5 All clap BH tog with Ptr, then own hands tog
- 6 1s cast to 2nd place, 2s moving up (2 sts)
- 7-10 1s lead up and cast down WHILE 2s cast down and lead up

WA' IS ME WHAT MUN I DO 1691 Playford, rec. Helwig & Barron Tune: "Epsom Wells", Purcell duple LW 3/4

- A1 1-4 1M sets L and R to women, circle L ½-way with them
- 5-8 1M, dropping hands of 1W (his LH), leads women CW around behind 2M until 1M is in 2W's original place (M are below)
- A2 1-4 2M same
- 5-8 2M, again dropping hands of 1W, leads women around behind 1M until 2M is in 1W's original place (All are progressed and improper)
- B 1-2 Nbrs balance back on sides, come forward
- 3-4 2 slow chassé steps to L moving ¼ way around (ending W above, M below, on side with and facing Ptrs)
- 5-6 Ptrs lead out on sides, turn and lead back
- 7-8 All cast over RS one place CW (to orig. places)
- 9-10 1st crnrs meet and fall back (3 sts each forward and back)
- 11-12 2nd crnrs same
- 13-16 3 chgs R and L (Ptrs facing, with hands) (end proper and prog)

WALPOLE COTTAGE 1963 Pat Shaw, Pat Shaw Collection 3 SicilianCircle 3 facing 3 2/2

- Intro 1-4 In lines, forward & back (repeated to intro each time)
- A 1-4 M (middles) turn R ½-way, turn L with 1<sup>st</sup> corner (i.e. opposite M's L Ptr )  
(N.B. turns are with elbow or short arm hold)
- 5-8 Again as above, with 2<sup>nd</sup> corner (opposite M's R Ptr)
- 9-12 Again as above, with L Ptr
- 13-16 Again as above, with R Ptr
- B 1-8 All 4 W (i.e. ends) RH across, LH back
- 9-16 Heys of 3, middles starting RS with R Ptr (who turns R out of the LH star)
- C 1-8 In lines of 3, forward & back, circle 6 to L ½-way
- 9-16 Forward & back, baskets of 3 swing with pivot step n+½ times round to face next trio