

2012 Chicago New Year's Ball Weekend English Dance Notes

Dances for the Saturday afternoon Ball and ECD part of the Tea Dance will be chosen from the following,

- THE BETRAYED LOVER 1974 P. Shaw duple LW, 1s imp, dbl prog, 6/8
- A 1-4 All lead Nbr out to side, change hands and lead back
5-8 Circle L ½-way and fall back away from Ptr.
- B 1-4 1s ½ figure 8 through the 2s above them
5-8 1s lead down through new 2s below them and turn single (M to L, W to R), while 2s cast up one place and change with Ptr passing RS.
- BRAES OF DORNOCH 1753 Johnson, rec. Bolton 3 cpl LW 2/2
- A 1-4 1s lead down to bottom, 1s cast to 2nd place as 2s move up
5-8 1s turn BH
9-12 1s lead up thru 2s and cast back to middle
13-16 1s turn BH ¾, then turn individually to R ending in ctr, M facing down and W facing up, while ends turn to face them to take hands in "double triangles"
- B 1-2 All set fwd and back in lines
3-8 Those with LH joined, turn by LH. 1s turn other dancer in their line by RH, ending with 1s in middle place proper
9-12 Ptrs B-to-B
13-16 Bottom two cpls: 3 changes of R & L with hands while top cpl: BH turn
- CHARLENE'S CELEBRATION 2005 Roodman Tune: Thomson, Elizabethan Tango Man 4 cpl LW 3/2
- A1 1-8 Mirror image heys for 4: 1s and 3s face down, 2s and 4s up, and 1s and 3s split 2s and 4s to start, ending in starting place (3 beats per pass)
- A2 1-8 Top 2 cpls and bottom 2 cpls dance RHA and LHA, 1/2 poussette (CCW to maintain momentum), and now top cpls (i.e. orig 2s and 4s) cast down as others lead up
- B 1-3 In sets of 2 cpls, 3 changes of circular hey starting with Ptr
4 Middles do a 4th change by LS along the line, while others at ends turn around to face in
5-8 In new top and bottom 2 cpl groups: 1st corners cross, then 2nd corners cross; circle four ½-way
- THE COLLIER'S DAUGHTER 1728 Playford, rec. Sharp duple LW 4/4
- A1 1-8 1s cross & cast down (2s move up), turn BH once (1s improper, progressed)
- A2 1-8 1s cross & cast down again (new 2s move up), turn BH once (all prop, 1s progressed twice)
- B1 1-2 1s lead up center to meet original 2s (new 2s move down)
3-6 2s and 1s circle L (ending proper, prog)
7-8 All turn single L
- B2 1-4 4 changes of a circular hey (2 steps per side)
5-8 All turn Ptrs BH (prop, prog)
- COMPANIONS 2003 Skowronski Tune: Susato, Ronde II Mon Amy duple LW 2/2
- A1 1-2 All single-file circle L one place (no hands)
3-4 All balance into center and back
- A2 1-4 Same as A1
- B1 1-4 Chevron into Nbr's place: 1st corners cross passing RS, then fall straight back into Nbr's place while 2nd corners wait 2 bars, then cast into Nbr's place
- B2 1-4 All ½-poussette CW, releasing hands and continuing the motion to merge into line of 4 across the set (all improper, 1st corners facing each other in center, 2nd corners facing in at ends)
- C1 1-6 All dance 6 changes of a hey for 4 in a line, 1st corners start passing LS. (End with 1st corners improper at ends and 2nd corners proper in the middle, facing)
- C2 1-3 2nd corners LS gypsy 3/4 while 1st corners loop to R
4-6 Ptrs RS gypsy 1/4 to progressed place

COOL BREEZES 2007 Skowronski Tune: Leslie Lassetter duple LW improper 3/4

A 1-4 1s change places with a "Hole in the Wall" style crossing. 2s repeat that
 5-8 All circle L once around.
 9-10 All change places with Nbr up and down set with HITW style crossing.
 11-12 All change places with Ptr across set with HITW style crossing. All end progressed.
 13-16 All circle L once around.

B 1-2 Women start an open ladies chain by crossing RH. Men cast to their original places, 1M up, 2M down.
 3-4 All turn Ptr by LH along the line 1/2 way to end with 1s on W's side, 2s on M's side, W on R.
 5-6 Women continue open ladies chain by crossing RH. Men move up (1M) or down (2M).
 7-8 All turn Nbr by LH along the line 1/2 way to end in progressed places, Men facing out
 9-12 All turn new Nbr by RH (below for 1s, above for 2s).
 13-16 All turn Ptr BH.

DRAPERS GARDENS 1728 Playford, rec. Bentley Tune: Preston, Margravine's Waltz duple LW 3/4

A1 1-4 1st corners set fwd and turn single
 5-8 1st corners BH turn once

A2 1-8 2nd corners same

B 1-2 W taking BH, 1/2 turn CW to trade places
 3-4 M the same
 5-8 All circle L 1/2 way; fall back on sides (all improper)
 9-12 2 slow changes R and L (begin RH to Ptr)
 13-16 1s lead up through 2s, cast back to 2nd place (proper, progressed)

DUBLIN BAY 1713 Playford, rec. Bentley duple LW 6/8

A 1-2 1s set fwd diagonally (1W moving in front of 1M) to 2s
 3-6 1s turn corners RH nearly once to end in 1st place improper
 7-10 1s cross by LS, cast down and come up between 2s to face orig Nbr
 11-14 Nbrs arm R to end in line of 4 facing down, 1s in middle (order: 2M, 1M, 1W, 2W)

B 1-4 Lines of 4 fall back (up the hall), then dance fwd a double, turn individually towards Nbr
 5-8 Lines of 4 fall back a double, then fwd a double
 9-10 2s gate the 1s up and around to prog places

THE EMPEROR OF THE MOON 1690 Playford, rec. A. Shaw duple LW 2/2

A1 1-4 Ptrs set and turn single ($\frac{3}{4}$ or $1\frac{1}{4}$) to end facing Nbr
 5-8 Nbrs BH turn 1x; open out to face Ptrs

A2 1-4 Lines fwd and back
 5-8 Ptrs set, 1s short cast down while 2s lead up to 1st place and separate

B1 1-4 2s cross RS and go down outside while 1s wait 2 bars, then lead up and turn out to face down
 5-8 2s cross up (as in 1/2 figure 8) into a "handy-hand" turn (M L, W R) with same sex person [all end home]

B2 [repeat B1 figure with 1s at top instead of 2s:]
 1-4 1s cross RS and go below while 2s wait 2 bars, then lead up and turn out to face down
 5-8 1s cross up (as in 1/2 figure 8) into a handy-hand turn (M L, W R) with same sex person

EPPING FOREST 1670 Playford

3 cpl circle or big circle mixer 6/8

- 1 A1&2 Slip L in a circle, set and turn single. Slip R in a circle, set and turn single.
B1&2 Honor Ptr, to R and to L Honor Nbr, to R and to L
C1&2 Turn Ptr BH Turn Nbr BH (1½ times for mixer)
- 2 A1&2 Side right (Cecil Sharp style), set and turn single. Side left, set and turn single.
Chorus: B and C as above.
- 3 A1& Arm right, set and turn single. Arm left, set and turn single
Chorus: B and C as above.

THE FANDANGO, The 1774 Thompson, rec. Porter

3 cpl set 6/8

- A1 1-8 1s turn RH; cast down while 2s move up.
A2 1-8 1s turn LH, cast to bottom while 3s move up
B1 1-8 Circle of 6, slipping L and R (8 slips each way)
B2 1-8 1s lead up middle above 1st place; cast to 2nd place, and turn single (woman to L).
A3 1-8 1s BH turn 1st corners (1M turns 3W while 1W turns 2M; 1s BH turn each other.
A4 1-8 1s BH turn 2nd corners (¾ turn), 1s turn each other 1½, skipping at end of phrase, into
B3 1-8 1M figure 8 up thru 2s, passing 2W RS, while 1W figure 8 down thru 3s, passing 3M RS [skipping]
B4 1-6 1s pass LS into 1M hey across with 3s, passing 3W LS while 1W hey across with 2s, passing 2M LS
7-8 1s lead down to bottom place while 2s and 3s step up

FAST FRIENDS 2009 Roodman

Tune: Branle de Bourgogne

2 cpl set 2/2

1st part

Starting formation

M1 M2 W2 W1

- A1 Lines of four lead up, fall back, bend lines to face Ptr for just an instant, as the 2s assist the 1s into the middle for
A2 Lines of four lead down (2s on the outside, 1s in the middle), fall back, and bend lines to face Ptr
B1 1-2 Circle four halfway.
3-4 1s lead up to first place and face out, assisted by 2s who also face out (something like a gate figure).
B2 1-2 Lead away and turn individually.
3-4 Lead back, pass through with Ptr, and turn to face Ptr.

at end of part 1

M1 W1

2nd part

M2 W2

- A1 1-2 SIDE-BY-SIDE INTO LINE: All move forward to stand R shoulder to R with Ptr, into ...
3-4 All turn single L back to place.
A2 1-2 All move forward to stand L shoulder to L with Ptr into...
3-4 All turn single R back to place, into ...
B1 1-2 Single-file circle ½-way around (to the L)
3-4 With Ptr, RH turn ½-way.
B2 From new places, REPEAT B1. (All are home.)

3rd part

- A1 With Ptr, arm R into turn single L back to place.
A2 With Ptr, arm L into turn single R back to place.
B1 1-2 RHA ½ way.
3-4 1st corners (only) change places (this is quick) formation now M1 M2
W1 W2

- B2 Progression: Circle L, as M2 leads the others out into a new line of four facing up. M2 M1 W1 W2
From progressed places, repeat the whole dance.

FELICITY 2002 Colin Hume Tune: Dave Brown, 2002 4 cpl LW set 3/4

A1 1-2 1W and 4M cast R to trade place w Nbr
 3-4 Middle couples RS gypsy ½-way with new opposites
 5-8 Middle couples RH across 1x while end couples give RH to balance fwd and back and box the gnat (turn W under joined hands to change places)

A2 1-8 1M and 4W (who are in same positions) repeat A1 (end: all proper in order 2, 1, 4, 3)

B1 1-4 Ptrs back to back
 5-8 All circle L ½-way, ending with middles facing ends, and ends facing partner

B2 1-4 4 fast changes of progressive grand chain, ends passing by RH, middles wait and start LH (i.e. middles do only 3 changes)
 5-8 Ptrs BH turn 1x

FREFORD GARDENS 1980 K. and D. Wright Tune: Wright, Edgeworth Bumpkins duple LW 4/4

A1 1-4 Ptrs set fwd, turn single to place
 5-8 Ptrs pass by RS, loop L to face

A2 1-8 Repeat to end home

B1 1-4 1s ½ figure 8 down through 2s
 5-8 2s ½ figure 8 up through 1s

B2 1-4 All circle L ½-way, fall back with Nbr
 5-8 Ptrs BH turn 1x

THE GOOD MAN OF CAMBRIDGE 1992 Roodman Tune: Mozart, Rondo alla Turca duple LW 4/4

A1 1-4 Circle L 1x
 5-6 1st corners change places
 7-8 2nd corners change places

A2 1-8 Repeat from new positions

B 1-4 (Short leads:) 1s lead down and back
 5-8 2s lead up and back (end facing down ready to cast)
 9-16 2s cast up as 1s lead down; 1s cast up as 2s ½ figure 8 down; 1s ½ figure 8 down as 2s finish their figure 8, all ending in a line of 4 facing down, 2s in center, 1s on ends

C1 1-4 Line of 4 lead down a double, fall back, then turn to face up
 5-8 Line of 4 lead up a double, fall back, folding into lines

C2 1-4 1s cross and cast while 2s BH turn ½-way and lead up
 5-8 1s, below, gate new 2s up and around

HAPPILY EMMA AFTER 1999 Roodman Tune: Sprigs of Laurel 3 cpl LW 2/2

A1 1-8 1s and 2s circle 1x; 1s weave to bottom starting between 2s (who move up) and out around 3s (who lead up)

A2 1-8 2s and 3s (at top) circle 1x; current top couple (2s) weave to bottom, while 3s move up and 1s lead up to middle of a line of 4 facing up

B1 1-4 Line of 4 (3s and 1s), and couple at bottom (2s) lead up a double and fall back
 5-8 Ends of line of 4 gate middles up, around, and down to middle of line of 4 with bottom cp (2s), facing down.

B2 1-4 Line of 4 (orig 1s and 2s) and couple at top lead down a double and fall back
 5-8 Ends of line gate middles down, around and up to reform the original set (order 3, 1, 2).

HIDDEN BY LIGHT 2009 Friendly and Sackett Tune: Dave Bartley, Trail's End 2003 4 cpl square 3/4
Mixer, with W remaining in original place, and M progressing one place around CCW each time

- A1 1-4 Ptrs RH turn $1\frac{1}{4}$ (go as far as music allows)
5-8 Ptrs LH turn 1x and a bit to end home with Men (a.k.a. 1st diagonals) facing out
- A2 1-8 Open chain for all:
1-2 Women (a.k.a. 2nd diagonals) RH across $\frac{1}{2}$ -way while Men loop left (CCW)
3-4 LH turn 1x with the one you meet
5-8 Repeat to home, with M ending facing CCW around the square
- B1 1-4 Grand RH star once round with W in middle; the Men turn to face CW and join inside hands as their next Ptr approaches to pick them up
5-8 New Ptrs gate turn 1x and a bit (M move fwd, W back up)
9-12 Grand LH star once round with M in middle; returning to W's home places
13-16 Gate turn $1\frac{1}{4}$ to end in square and open to face this new Ptr

HIT AND MISS 1670 Playford, rec. Sharp Tune: Daphne 2 cpl set 6/8

- Part 1AA 1-8 All forward and fall back; repeat.
B1 1-4 Forward with Ptr, lead opposite away from set
B2 1-4 Changing hands, lead back to ctr, end facing opposite, give RH to Ptr and fall back to places.
C 1-6 Partners face and dance 4 changes circular hey, skipping, starting with Ptr.
- Part 2AA 1-8 Side R; side L. B&C as before.
- Part 3AA 1-8 Arm R; arm L. B&C as before.

IMPROPRIETY 1999 Friendly and Sackett Tune: Millison's Jegge, 1651 duple LW 6/8

Note: 1s alternate proper and improper position down the set.

- A1 1-4 Nbrs gate turn $1\frac{1}{4}$ (1s in & down), end in line of 4 facing down
- A2 1-4 Line lead down and fall back
- B1 1-2 Nbrs lead out the sides (2s above), face out for ...
3-4 Nbrs change places (2s turn under joined hands, down and to ctr, like Calif. twirl)
5-6 Nbrs lead in
7-8 1s cast off while 2s lead up
- B2 1-4 1s $\frac{1}{2}$ fig 8 up thru 2s
5-8 Nbrs gate once round (1s in & up)

INDIAN PRINCESS 1982 Hume circle mixer 2/2

- A1 1-8 Face Ptr, set, turn single. Pass Ptr by RS, BH turn the next, finish in Ptr's place facing Ptr.
- A2 1-8 That again in opposite direction, finishing in original place.
- B1 1-8 Ptrs RH turn, Ptrs LH turn.
- B2 1-8 Ptrs B-to-B. Facing Ptr, dance 3 changes of a grand chain and start again with 4th person as new Ptr.

INDIAN SUMMER Elizabeth Goosen Tune: Jensen, Susan's Waltz duple LW 3/4

- A1 1-8 1st corners set (moving towards each other), turn single R to place; 1st corners RS gypsy
- A2 1-8 2nd corners repeat that
- B1 1-4 In circle of 4, balance fwd and back twice, moving $\frac{1}{4}$ around circle each time to end up $\frac{1}{2}$ way around from starting position.
5-8 P set to each other (in place), cross over passing RS
- B2 1-8 1s RH across with couple below; 1s LH across with couple above (the original 2s)

- JUICE OF BARLEY 1689 Playford , rec. Sharp 1916 duple LW 6/8
 A Partners B-to-B; partners turn BH
 B1 Men ½ figure 8 through Women (1M cross in front), all clap and circle L 1x
 B2 Women ½ figure 8 through Men (1W cross in front), all clap and circle L 1x
- KELSTERNE GARDENS 1727 Young, rec. Cook 3 cpl LW set 4/4
 A1 1-8 Mirror hey on own side (1s in, 2s bulge, 3s in to start)
 A2 1-8 1s and 2s full double figure 8. (2s continue up the outside, while 1s cross down the middle.)
 B1 1-4 1s and 2s circle L 1x
 5-6 1s cast to 2nd place
 B2 1-4 1s and 3s (bottom couples) circle L 1x (2,1,3)
 5-6 1s cast to bottom, 3s moving up (2,3,1)
- KEY TO THE CELLAR 2004 Beer triple LW 3/2
 A1 1-2 1s cast down one place
 3-4 3s gate the 1s down and back up into middle place
 A2 1-2 Lines go forward and back
 3-4 2s gate the 1s up and back down to middle place
 B1 1-4 1s move right into LS heys for three across the dance (1W with 2s, 1M with 3s)
 B2 1-2 1s RS gypsy
 3-4 All BH turn partner
- KNIVES & FORKS 1726 Neal, rec. Jackson and Fogg duple LW 3/2
 A1 1-4 1s cast down (2s lead up), 1s B-to-B (in 2nd place), ending close [6sts – quick!]
 A2 1-4 1s cast up (2s lead down), 1s B-to-B (in 1st place)
 B1 1-4 All lead out w Nbr [3 steps] and lead back [3 sts]; cross RS with Ptr (loop R to face Ptr) [6sts]
 B2 1-2 2nd diagonal positions (= original 1st corners , i.e. 1M & 2W) cross RS then loop R [3 sts each], other diagonals loop R then
 3-4 Ptrs BH turn.
- MAD ROBIN 1687 Playford , rec. Sharp duple LW 2/2
 A1 M1 turn W2 RH then turn W1 LH and cast down to 2nd place, M2 moving up
 A2 W1 turn M1 (in 2nd place) LH then turn M2 RH and cast down to 2nd place, W2 moving up
 B1 1C move up M outside, W inside, back down M inside, W casting down outside, and turn BH once round
 B2 2C repeat B1, moving down w M outside, W inside, and back up w M inside, W casting up outside, turn BH
- MADEIRA DREAM 2003 Senior Tune: Goddesses duple LW improper 2/2
 A1 1-4 Circle four 1x around to L
 A2 5-8 Gate with Nbr - the dancer on left (woman) moves forward
 B1 1-4 Half poussette CW with partner. (Dancer moving fwd from the gate pushes)
 B2 5-8 Set facing Ptr and turn single.
- MENDOCINO REDWOOD 2005 Devlin, Fraley and Zekley Tune: Jensen Woodlands Walk duple LW 6/8
 A1 1-8 All up a double and back; 2s ½ fig 8 up through 1s (skip change on ½ fig 8s)
 A2 1-8 All down a double and back; 1s ½ fig 8 down through 2s [all improper]
 B1 1-8 RH across; LH across
 B2 1-8 1st corners (in 2nd corner places) change passing LS; 2nd corners (in 1st corner places) change passing RS; partners turn BH 1x and end facing up

MINOR SPANIARD 2000 Beer duple LW 6/8
 A1 1-8 1st corners set and turn single; 1M “defect” and turn Ptr BH
 A2 1-8 2nd corners set and turn single; 2M “defect” and turn Ptr BH
 B1 1-8 1s lead down the center (4 sts), set lead up and cast to 2nd place
 B2 1-8 Circle L 1x; 2s gate 1s up and around to progressed place

THE MOCK HOBBY HORSE 1698 Playford, rec. Sharp duple LW 6/8
 A 1st corners turn BH; 2nd corners same
 B1 Men (taking hands) lead between the Women and cast back to place
 Along lines, Nbrs BH turn 1½ x to progress [skipping]
 B2 Women lead between the Men and cast back to place
 Ptrs BH turn 1x [walking]

ORE BOGGY 1726 Neal, rec. Jackson and Fogg duple LW 2/2
 A1 1-8 1s lead down through 2s and cast back, turn BH.
 A2 1-8 2s lead up through 1s and cast back, turn BH.
 B1 1-8 1s slow cross and go below (2s move up), 1s half figure-8 up.
 B2 1-8 4 slow changes of R and L with hands.

THE POTTER’S WHEEL 2009 Friendly and Sackett Tune: Kelly, The Snowy Path, 1992 duple LW 9/8
 A 1-4 4 changes of R and L (RH to Ptr to begin)
 5-8 1s RH turn 1 ½ to end facing 2W, with 1M in the lead
 B 1-4 1s give LS to 2W to begin dolphin hey across set, 1s dancing in tandem and switching leads twice
 5-6 2s follow curve of hey to make big cast up to 1st place, while
 1s, with 1M in lead, go down middle of set and curve to own side in 2nd place
 7-8 Ptrs RH turn 1x

TRUE KIT 1999 Roodman Tune: Mr. Warwick’s Mask duple LW 2/2
 A1 1-8 1st corners step to R and honor, ½ gypsy to change places, RS B-to-B
 A2 1-8 2nd corners repeat A1 [all end prog and imp]
 B1 1-2 Change places with Nbr: 1s cast up to 1st place while 2s lead down and turn single away into 2nd
 place
 3-4 2s gate the 1s down around and back into lines
 5-6 Circle to L 1x
 7-8 1s cross and go below while 2s BH turn ½-way and lead up to 1st place

TURNING BY THREES 2003 Roodman Tune: Paul Machlis, Tourner à Trois 3 (or 4 or 5) cpl circle 3/4
 A 1-4 All circle L, turn single L
 5-8 All circle R, turn single R
 9-12 Ptrs B-to-B
 13-14 Facing Ptr, 2 changes of R and L, around the circle
 15-16 RH turn with the next
 B 1-4 Men LH across 1x, returning to same place
 5-8 Women RH across 1x, returning to same place
 9-10 Men take 2 step-closes to center
 11-12 Women take 2 step-closes to center while men fall back.
 13-16 Women turn over RS to gypsy with this new man about 1 ¼ to finish in a circle on new Ptr’s right

- VOLPONY 1712 Walsh, rec. Christian Tune: Purcell duple LW 3/2
- A1 1-4 Taking hands in ring, set R and L and circle R ½-way.
5-8 That again.
- A2 1-4 1s cast into 2nd place, 2s moving up; all BH turn ½-way with Ptrs
5-8 Repeat A2 (1-4) with 2s casting, back to place. All are home again.
- B1 1-4 Ptrs (long) B-to-B.
5-6 Two changes of R and L with hands.
7-8 BH turn ½-way with Ptr; all end facing up. All are now progressed.
- B2 1-4 Double figure of 8, beginning with 2s casting down and 1s crossing up.
5-6 1s lead down through next 2s as 2s lead up outside one position.
7-8 1s cast up as new 2s lead down and face up.
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- WELL MET 2009 Friendly and Sackett Tune: Rebecca King, Brooke and Chris' Waltz 4 cpl LW 3/4
- A1 1-8 Circle 8 hands round to L and to R
- A2 1-4 Ptrs LS B-to-B (end pulling RS back to face out)
5-8 Ptrs face-en-face: back up passing LS and come forward passing RS (end turning over RS to face in)
- B1 1-6 1s RH turn 2x while moving down middle to 4th place/ while others move up one place using 3 slow side steps (2 bars for each)
7-8 Ptrs balance fwd and back
9-10 All turn single over LS
- B2 1-6 All no-hands circle CCW 1x,
7-8 Ptrs balance fwd and back
9-10 Ptrs BH turn 1x
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- YOUNG WIDOW 1788 Griffiths, rec. Jim Morrison triple LW 6/8
- A1 1-8 1s and 2s RH across and LH back [skipping]
- A2 1-8 1s lead down ctr (holding RH) , turn as a couple CW (W moves fwd, M backs up),
1s lead back up, cast down to 2nd place [skipping] (1s now improper)
- B1 1-4 Taking hands in lines of 3 at the sides, set to Ptr 2x (R,L,R,L)
- B2 1-4 Circle six ½-way (to put 1s on own side in 2nd place)
- C 1-4 2s and 3s, retaining Ptr's hand and facing up and down, set to each other 2x;
5-8 2s and 3s dance 2 changes of R and L (start with same gender Nbr, moving up and down the set between the stationary 1s)