

June Camp 2014

Thursday to Sunday

May 29-June 1, 2014

Beloit College, Beloit, WI

Steve Kotansky
Featuring
*Dances of the Southern Balkans
and couple dances from central Europe
and the Balkans*

June Camp is thrilled to welcome back Steve Kotansky! Steve is planning to present new material from Bulgaria, Macedonia, the Roma, Albania, Greece, NE Turkey and Armenia, as well as Hungary. (Note that this will be *different material* from the Vlach, Serbian and Romanian dances at Detroit's "Iron Gate" Festival in early May.)

Steve will be present throughout the long weekend, beginning on Thursday.

He will participate in the Dance Exchange and will review dances he has taught in the past on Friday afternoon, so plan to come early if you can!



Steve Kotansky was raised in the San Francisco area, moved to southern California after high school, and danced with the prestigious AMAN Folk Ensemble (aka, AMAN International Music and Dance Company) of Los Angeles, California. He also danced with Vince Evanchuk and his Ukrainian dance troupe. Traveling in Germany for over seven years, he worked with ethnic communities (guest workers) in Munich, while teaching dance and performing -- and took advantage of his proximity to Balkan and eastern European countries to pursue his interest in the study and research of their dances. He also lived in Bucovina in Romania for a while, learning local folklore.

In the winter of 1979-80, Steve returned to the United States to give his first workshops. He has since taught at every major North American festival and camp and, with his wife Susan, continues to do so. He also serves as a consultant to several Hungarian folk ensembles. Steve has traveled extensively in Romania, especially in Transylvania, and learned a wide variety of original folk material there. Steve is active as a teacher and researcher of dance in North American Albanian and Macedonian Roma communities. He also conducts world dance programs for grades K-12 in New York-area public and private schools. Steve brings a lively, in-depth knowledge to his teaching, and an intense joy to his dancing.

About the Band

The feedback on having a live band throughout camp last year was overwhelmingly positive. Therefore, we are excited to welcome the trio of:

Tom Pixton (accordion, vocals)

Ralph Iverson (violin, gadulka, saxophone, flute, tambura, kaval)

Patrick Yacono (clarinet, kaval, gajda, vocals)

Tom, Ralph, and Patrick have been playing international dance music together for more than twenty years. In addition to their numerous independent musical activities in the Boston area, they have played for dance events across the US and Canada as part of the **Pinewoods Band**. Please visit the June Camp website for full bios of the band members (<https://sites.google.com/site/junecampifd/>).



YOU can also join the Band!

Practice sessions will be scheduled during camp so that anyone who wants to be part of the band can join in for select numbers.

June Camp T-Shirt: This year Ashli Fain has created another original design to reflect the spirit of June Camp! The shirts will be printed in black ink on your choice of 1) a standard men's T-shirt in jade green, 2) a women's modest scoop neck short-sleeved T-shirt in tropical blue and 3) a women's sleeveless tank top in aqua.

For pictures of shirt style and color with the design, check the June Camp website. All shirts must be pre-ordered **no later than May 14!** NO extras will be made, so decide NOW if you want one of these special souvenirs and order with your camp registration! Shirts will not be available for sale after the pre-order deadline this year!

Steve's CD: Steve Kotansky has promised to put all the music for the new dances he teaches at camp on a single CD. This will be available for pre-order with your camp registration. Steve may have additional CDs to sell at camp.

Camp details

We again return to **Beloit College** (www.beloit.edu) in Beloit, Wisconsin. This location for the camp continues to offer comfortable accommodations, good food and spacious dance facilities. Beloit College is Wisconsin's oldest college, founded in 1846. The college's grassy and tree-shaded 40-acre main campus overlooks the Rock River just north of the Wisconsin-Illinois border. Just off Interstate 90, it is less than two hours' drive from Chicago, 90 minutes from Milwaukee, and an hour from Madison.

Housing is in heated/air-conditioned dormitory rooms with two beds each. Singles may be available by special request; please specify this on your registration sheet. Also please let us know with whom you would like to share a room. Bathrooms are nearby in the hallways, and provide several stalls, sinks, and shower stalls. Linens and towels are provided. Meals will be taken in the adjoining college cafeteria which offers a full selection of options (including vegetarian) at every meal.

Workshops and dance parties will be on wooden floors in the gymnasium in the athletic center, a short walk away from the dorms. One can walk around the attractive campus and visit the college's museums of art and anthropology, or enjoy the nearby RiverWalk, for a break from dancing. (Check out www.visitbeloit.com for more about other attractions.)

Schedule: June Camp will begin Thursday evening with a relaxed request dance party where you can reconnect with old friends and favorite dances. There will be live music for part of that evening's party by our guest musicians, Tom, Ralph, and Patrick, who will be playing for us each evening, rather than our having only one live music dance party as in other past years. Friday includes the **Dance Exchange** with a morning and afternoon session (see below). There will also be time for singing and camper band sessions. For a change of pace, this year we will have a session on **English country dancing** taught by Mady Newfield, who has been enjoying and teaching that elegant and relaxing dance style for nearly a decade. Friday afternoon will end with dancing to live music by camp participants outside before dinner, and the evening dance party will again feature more live music by our guest musicians and camper band, as well as night-owl dancing with Paul Collins for those with lots of energy and requests.

Saturday is a full day of workshops with Steve and some Dance Exchange review. After dancing, there will be singing and camper band practice. That afternoon everyone is invited to relax at "Happy Hour and a Half," which includes possibilities for impromptu song and music sessions, and dancing, all in a lovely lounge setting. After dinner, dress up in your ethnic best for Saturday evening's dance party, starting with requests and then again featuring our fine musicians. The Ice Cream Social midway through the evening will refuel your energy, and, later, request dancing continues as long as there are dancers!

Sunday morning is for review of all the new material from camp, before lunch, and wistful departures.

Dance Exchange Workshops: Beginning Friday morning, join us early for reviews of past dances that you can't quite remember – or ones from past June Camps that have slipped away. This is a time for review by request—let us know what dances you'd like to have included and we'll aim to find local teachers who can present them. Steve Kotansky will also be available to teach as part of the Dance Exchange, so if there are dances you would like him to review, please submit your requests. To allow time for planning, **all dance exchange requests need to be submitted by May 14.** Check out the website for lists of past June Camp Dances, including those Steve taught in his 1988 and 2001 visits.



Other details

Syllabus: In our effort to save paper and due to rising printing costs, June Camp is staying Green! The syllabus will be emailed to you two days before camp. You may also **bring a jump drive** to camp and receive a download. If you will require a printed copy, one can be made for you at an additional cost of \$5 and should be requested on your registration form.

Camp Video: The camp video will be made again this year by professional folk dance videographer Larry Marcus, who has promised us that the finished DVD will be ready within 2 weeks of camp. We would appreciate pre-orders now; however Larry will also be willing to take orders at camp. All of the Dance Exchange dances will be included in addition to all of Steve's teaching.

Children: Dancing is an activity for all ages. Younger dancers are welcome to come to camp, and those under 18 may attend at a reduced rate. However, classes are aimed at teens and adults and there is no babysitting provided. Parents are responsible for the safety and entertainment of their children too young to be interested in dancing. Those under 18 who may be coming without a parent need to submit a letter of parental permission to attend. Underage dancers are also expected not to partake of any alcoholic beverages during camp, or otherwise misbehave.

Alcohol policy and party drinks: Alcohol is allowed in the dorms and in the gym lobby at Beloit College. It is not allowed in the dining hall. Nor is it permitted for us to sell it or collect money for it at camp. So, in order to have beer and soft drinks available during the weekend, please either: 1) bring your own drinks, along with some to share. We'll provide big coolers with ice near the dance spaces for sharable stuff and there are refrigerators in the dorms if you'd like to keep track of what you bring **OR** 2) add in a donation towards the costs of camp on the registration form, and let us know what specifically you'd like us to have available (i.e. brand of beer or soda) and we'll try to have some on hand.

Happy Hour is, as usual, included, and on us!

Scholarships: A limited number of work scholarships are available which will be granted based on early application and need. Contact Michael Kuharski at 608-241-3655 or mk@mailbag.com as early as possible (preferably **no later than May 9**, and **before** you send in your registration) and please fill in the information on the final page of the registration form. We would also be very grateful for donations towards our scholarship fund, which may be made with your registration payment.

Late fee and cancellations: **A late fee of \$10 applies for any registration postmarked after May 14.** If you registered but are unable to come to camp, notify Mady Newfield at 630-584-0825 or junecampifd@gmail.com **no later than May 23** to receive a refund. Sorry, but no refunds will be given after that time.

International Folk Rhythms Joan Amsterdam is planning to attend with her wonderful selection of ethnic music, gifts, and clothing. Call Joan at 847-564-2880 if you are interested in any particular recordings or items.

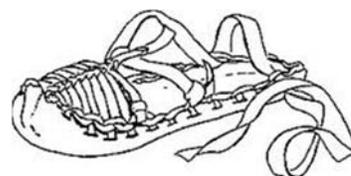
More information Stay tuned for further updates on the June Camp website

<http://junecampifd.googlepages.com/>

or contact :

Mady Newfield at 630-584-0825 (home), 630-251-0811 (cell) or junecampifd@gmail.com

Michael Kuharski at 608-241-3655 (home), 608-469-2543 (cell) or mk@mailbag.com



REGISTRATION FORM - JUNE CAMP 2014, May 29 - June 1, 2014

Early registration is encouraged. **Late fees will apply for applications postmarked after 5/14/14.** Please include an e-mail address if you use one. To keep costs down and save paper, registration will be confirmed by e-mail and additional information about camp, including the syllabus, will be provided by e-mail **unless** you mark that you prefer it by US Post. **Registrations will be taken through 5/23/14.** If it is later than 5/23, we cannot guarantee a place. Please call 630-584-0825 or e-mail junecampfd@gmail.com. **No latecomers accepted after 5/27/14.** Do not come to camp without a confirmed reservation.

Name(s) _____

Address _____

Phone(s) _____

E-mail address(es) _____

May we include your information in the camp list? Yes _____ No _____

Send my confirmations and materials by U.S. Post _____ (otherwise they will come by e-mail).

If you are under 18 and **not** coming with a parent, you must include written Parental/Guardian permission to attend camp.

Please choose from the following registration options. Due to the growth of the camp and the needs of Beloit College, we are sorry that we cannot allow any splitting of registrations, partial options, discounts or refunds for parts of camp not attended.

	Adult	Under 18, full-time student, staff	Subtotal
Full weekend registration (arrive Thursday after dinner*, stay to end)	_____ x \$225	_____ x \$165	_____
Friday through Sunday registration (arrive Friday after lunch, stay to end)	_____ x \$195	_____ x \$125	_____
Friday night through Sunday (arrive Friday after dinner, stay to end)	_____ x \$180	_____ x \$115	_____
Saturday & Sunday registration (arrive Sat a.m., stay to end)	_____ x \$165	_____ x \$90	_____
Saturday-only registration (breakfast through evening party - all meals - no overnight)	_____ x \$95	_____ x \$60	_____
Thursday &/or Friday party only* (please mark quantity 2 if you will attend both Thursday and Friday parties but not the rest of camp)	_____ x \$15	_____ x \$10	_____
Saturday party only*	_____ x \$25	_____ x \$15	_____
* Does not include dinner, which may be purchased at the college dining hall for \$12, in cash.			
Saturday workshops only[†]	_____ x \$40	_____ x \$30	_____
Sunday workshops only[†]	_____ x \$35	_____ x \$30	_____
[†] Does not include meals, which may be purchased at the college dining hall in cash (breakfast: \$6, lunch: \$9).			
T-Shirt(s) (Mark style, color, size on reverse) (Pre-orders ONLY, before 5/14)	_____ x \$12		_____
Camp Video	_____ x \$35		_____
Steve's Music CD for dances taught	_____ x \$15		_____
Printed Paper Syllabus (electronic copy to be emailed prior to camp otherwise)	_____ x \$5		_____
Late fee: if postmarked after 5/14/13, add \$10 (whichever category you're in)			_____
Donation towards the costs of camp or scholarship fund (<i>Thank you very much!!!</i>) (Preference on what brand(s) of beer/soda we provide – if you've contributed)			_____

Please make checks payable to "Midwest Folk Dance Association, Inc." **TOTAL ENCLOSED** \$ _____

For Housing, Dance Exchange and Teaching Requests, Scholarship Info, and Special Needs Requests, please fill out the reverse side. Mailing address to send form and check is also on reverse.

