

June Camp 2012

Thursday to Sunday

May 31-June 3, 2012

Beloit College, Beloit, WI

Željko Jergan

Croatian

&

Larry Marcus

Israeli

June Camp is excited to welcome Željko Jergan, world-renowned Croatian dance instructor, and Larry Marcus, an outstanding teacher of Israeli dance, as this year's guest teachers! As a special BONUS, both teachers will be present throughout the long weekend, beginning on Thursday this year! Željko will be teaching a special "review session" on Friday afternoon and Larry will have time to present request material on Friday.

Željko Jergan returns this year for his second appearance at June Camp. Željko was inspired at the age of 7 to begin dancing after attending a theater performance of Croatia's state ensemble "LADO" with his father. The costumes and singing had an immediate effect on him from the moment the curtain opened and he knew he wanted to join the group. At the age of 18 that dream became a reality when he became a member of the prestigious ensemble LADO. A native of Varaždin, Croatia, Željko was a leading performer with the Croatian National Folk Ensemble LADO for twelve years. He also performed with the Zagreb National Ballet and Modern Dance Companies for several years.

Since moving to the United States in 1986, Željko has created over 450 original choreographies for 95 different amateur, semi-professional, and professional ensembles, including Les Sortileges, Brigham Young University and the Duquesne University Tamburitans.

Željko has made a significant contribution to the American and Canadian Croatian folklore community, where he has been sought year after year to create original new choreographies for both the eastern and western Canadian Croatian Folklore Festivals. He serves as artistic director for Kraljica Jelena Folklore Ensemble, Kitchener, Ontario and Hrvatsko Selo, Hamilton, Ontario.

He is also the artistic director for the Folklore Ensemble Hrvatski Tanac of Pittsburgh, Pennsylvania, St. Anthony's Folklore Ensemble of Los Angeles and the Koraci Ensemble of San Jose, California. For ten years, he was artistic director for the Ensemble Kumovi of Pittsburgh. He now shares his knowledge of Croatian music, dancing, costumes and traditions with people of all ages through teaching. For more information on Željko, please visit his website: www.zeljkojergan.com

Larry Marcus began dancing in his formative years at Hebrew High School in Rochester, NY. Larry has been dancing and performing with Israeli and international dance groups ever since, including several which he founded. Some of the Israeli choreographers and/or teachers he learned from include Moshiko, Danny Uziel, Yankele Levi, Bentzi Tiram, Yonatan Karmon, Yoav Ashriel, Shlomo Maman, Shmulik Gov-Ari, Gadi Bitton, Mishael and Dudu Barzilay, Avi Peretz, Victor Gabbay, Avner Naim, Meir Shem-tov, Naftaly Kadosh, and Moshe Eskayo, as well as more recent ones. While living in Israel for three and a half years (1972 - 1976), he danced not only Israeli dances but co-instructed an international group in Jerusalem that became nationally famous because they did Balkan dances with the Balkan styling that is familiar here in the States.

Larry will be teaching a mixture of old and new dances, which will comprise mainly circle dances but will include a few partner dances as well. The partner dances have steps that are the same for the man and woman, so that anyone can partner. Larry is also aware from his experience that the turns in Israeli dancing can be daunting, so has taken that into account for his selections, but has promised one dance that is so beautiful he wants to teach it anyway.

For more information on Larry, his website is: www.israelidancevideos.com

About the band

June Camp is pleased to welcome Izvor Orchestra for this year's Saturday night Party!

Izvor Orchestra has been a leading folk band in the Milwaukee area for years with their wide range of tunes and varied sounds. Izvor specializes in Balkan folk music from Bulgaria, Croatia, Serbia, Romania, Macedonia, Greece, Turkey, and music from Israel. Now in its 30th year, the band still boasts of the original members: leader Fred Melk (clarinet, sax and frula), Steve Petrovich (bugaria, prim), and Kenn Werner (bass). They are joined by Harley Schoville (drums, dumbec) and Vlade Rokvic (accordion). For June camp, Izvor will be joined by a guest tamburitza musician. Improvisations by Fred and the improvised changes from the rhythm section meld old familiar melodies with an exciting new sound that will keep you dancing for hours.

June Camp T-Shirt This year we are featuring another Ashli Fain original design! The shirts will be printed in black ink on your choice of dark orange or dark pink, and there is a choice of a lower-necked and fitted women's sleeveless V-neck or traditional men's T-shirt style. For pictures of shirt style and color with the design, check the June Camp website. All shirts must be pre-ordered no later than **May 18! NO extras will be made, so decide NOW** if you want one of these special souvenirs and order with your camp registration! Shirts will not be available for sale after the pre-order deadline this year!

Camp details

We again return to Beloit College (www.beloit.edu) in Beloit, Wisconsin. This location for the camp continues to offer comfortable accommodations, good food and spacious dance facilities. Beloit College is Wisconsin's oldest college, founded in 1846. The college's grassy and tree-shaded 40-acre main campus overlooks the Rock River just north of the Wisconsin-Illinois border. Just off I-90, it is less than two hours' drive from Chicago, 90 minutes from Milwaukee, and an hour from Madison.

Housing is in heated/air-conditioned dormitory rooms with two beds each. Singles may be available by special request; please specify this on your registration sheet. Also please let us know with whom you would like to share a room. Bathrooms are nearby in the hallways, and provide several stalls, sinks, and shower stalls. Linens and towels are provided. Meals will be taken in the adjoining college cafeteria which offers a full selection of options (including vegetarian) at every meal.

Workshops and dance parties will be on wooden floors in the gymnasium or the dance studio in the athletic center, a short walk away from the dorms. One can also walk around the attractive campus and visit the college's museums of art and anthropology, or enjoy the nearby RiverWalk, for a break from dancing. (Check out www.visitbeloit.com for more about other attractions.)

June Camp will begin again this year Thursday evening with a relaxed request dance party where you can reconnect with old friends and favorite dances. Friday holds the Dance Exchange (morning and afternoon sessions), for which you can request reviews of dances of your choosing by local teachers as well as our featured teachers, Željko and Larry. There will also be time for singing and jam sessions.

Friday afternoon will end with dancing to live music by camp participants. Friday evening's party is a full evening of request dancing, with introductory teaching of the weekend's new material by our featured instructors. Night-owl dancing will follow, but save energy for classes Saturday morning and afternoon with both our teachers!

After class Saturday, everyone is invited to relax at "Happy Hour and a Half," which includes possibilities for impromptu song and music sessions, and dancing, all in a lovely lounge setting. Then, after dinner, dress up in your ethnic best for Saturday evening's dance party, starting with requests and then featuring the great music of Milwaukee's Izvor Orchestra. The Ice Cream Social midway through the band's set will refuel your energy, and, later, request dancing continues as long as there are dancers!

Back by Popular Demand....

Dance Exchange Workshop: Beginning Friday morning, join us early for reviews of past dances that you can't quite remember – or ones from past June Camps that have slipped away. Our featured teachers and local teachers will review YOUR requests. Let us know your requests on your registration form, and come early to join this special review. Check out the website for lists of past June Camp Dances.

Friday's Dance Party: We are planning a dance party for Friday night that is partly pre-programmed and will be partly run by regional representatives to encompass the favorite party dances of the diverse dance communities who gather at June Camp. Requests for dances will be taken at camp. There will also be introductions to Željko and Larry and the start of their teaching of weekend material.

Camp Video: The camp video will be made again this year by professional folk dance videographer Larry Marcus, who has promised us that the finished DVD will be ready within 2 weeks of camp. We would appreciate pre-orders now; however Larry will also be willing to take orders at camp.

Other details

June Camp is Green! In effort to save paper and the rising printing costs, June Camp is staying Green! The syllabus will be emailed to you two days before camp. You may also bring a jump drive to camp and receive a download. If you will require a printed copy, one can be made for you at a fee of \$5 and should be requested on your registration form.

Children Dancing is an activity for all ages. Younger dancers are welcome to come to camp, and those under 18 may attend at a reduced rate. However, classes are aimed at teens and adults and there is no babysitting provided. Parents are responsible for the safety and entertainment of their children too young to be interested in dancing.

Alcohol policy and party drinks Alcohol is allowed in the dorms and in the gym lobby at Beloit College. It is not allowed in the dining hall. Nor is it permitted for us to sell it or collect money for it at camp. So, in order to have beer and soft drinks available during the weekend, please either: 1) bring your own drinks, along with some to share. We'll provide big coolers with ice near the dance spaces for sharable stuff and there are refrigerators in the dorms if you'd like to keep track of what you bring **OR** 2) add in a donation towards the costs of camp on the registration form, and add a note as to what specifically you'd like us to have available (i.e. brand of beer or soda) and we'll try to have some on hand.

Happy Hour is, as usual, included, and on us!

Scholarships A limited number of work scholarships are available which will be granted based on early application and need. Contact Michael Kuharski at 608-241-3655 or mk@mailbag.com as early as possible (preferably no later than **May 8**, and **before** you send in your registration) and please fill in the information on the final page of the registration form. We would also be very grateful for donations towards our scholarship fund, which may be made with your registration payment.

Cancellations If you registered but are unable to come to camp, notify Mady Newfield at 630-584-0825 or folkdance@fnal.gov **no later than 5/28/12** to receive a refund. Sorry, but no refunds will be given after that time.

International Folk Rhythms Joan Amsterdam is planning to attend with her wonderful selection of ethnic music, gifts, and clothing. Call Joan at 847-564-2880 if you are interested in any particular recordings or items.

More information Stay tuned for further updates on the June Camp website, at <http://junecampfd.googlepages.com/> or contact Mady or Michael at the numbers above.

JUNE CAMP 2012

MAY 31ST-
JUNE 3RD



REGISTRATION FORM - JUNE CAMP 2012, May 31 - June 3, 2012

Early registration is encouraged. **Late fees will apply for applications postmarked after 5/18/12.** Please include an e-mail address if you use one. To keep costs down and save paper, registration will be confirmed by e-mail and additional information about camp, including the syllabus, will be provided by e-mail **unless** you mark that you prefer it by US Post. **Registrations will be taken through May 28, 2012**, but in that week please call 630-584-0825 or e-mail folkdance@fnal.gov to confirm that the registration has been received and that there is still space. Do not come to camp without a confirmed reservation.

Name(s) _____

Address _____

Phone(s) _____

E-mail address(es) _____

May we include your information in the camp list? Yes _____ No _____

Send my confirmations and materials by U.S. Post _____ (otherwise they will come by e-mail).

If you are under 18 and **not** coming with a parent, you must include written Parental/Guardian permission to attend camp.

Please choose from the following registration options. Due to the growth of the camp and the needs of Beloit College, we are sorry that we cannot allow any splitting of registrations, partial options, discounts or refunds for parts of camp not attended.

	Adult	Under 18, full-time student, staff	Subtotal
Full weekend registration (arrive Thursday after dinner*, stay to end)	_____ x \$220	_____ x \$160	_____
Friday through Sunday registration (arrive Friday after lunch, stay to end)	_____ x \$185	_____ x \$120	_____
Friday night through Sunday (arrive Friday after dinner, stay to end)	_____ x \$170	_____ x \$110	_____
Saturday & Sunday registration (arrive Sat a.m., stay to end)	_____ x \$155	_____ x \$85	_____
Saturday-only registration (breakfast through evening party - all meals - no overnight)	_____ x \$95	_____ x \$60	_____
Friday party only*	_____ x \$15	_____ x \$10	_____
Saturday party only*	_____ x \$25	_____ x \$15	_____
* Does not include dinner, which may be purchased at the college dining hall for \$11.05, in cash.			
Saturday workshops only[†]	_____ x \$40	_____ x \$30	_____
Sunday workshops only[†]	_____ x \$35	_____ x \$30	_____
[†] Does not include meals, which may be purchased at the college dining hall in cash (breakfast: \$5.25, lunch: \$8.55).			
T-Shirt(s) (Mark style, color, size on reverse) (Pre-orders ONLY, before 5/18)		_____ x \$11	_____
Camp Video		_____ x \$35	_____
Zeljko's Music CD for dances taught (27 tracks, lots of great music!)		_____ x \$18	_____
Larry's Music CD for dances taught		_____ x \$10	_____
Printed Paper Syllabus (electronic copy to be emailed prior to camp otherwise)		_____ x \$5	_____
Late fee: if postmarked after 5/18/12, add \$10 (whichever category you're in)			_____
Donation towards the costs of camp or scholarship fund (Thank you very much!!!) (Preference on what brand(s) of beer/soda we provide – if you've contributed)			_____

Please make checks payable to "Midwest Folk Dance Association, Inc." **TOTAL ENCLOSED** \$ _____

For Housing, Dance Exchange and Teaching Requests, Scholarship Info, Special Needs Requests and T-shirt order details, please fill out the reverse side. Mailing address to send form and check is also on reverse.

HOUSING

I would like to room with _____
 (please make sure that your roommate has registered ALSO!)

If you are coming solo, would you be open to rooming with someone you've been assigned with at previous camps (your registration is confidential)? please circle: YES NO

If this applies to you please circle : I do NOT want the room OR roommate I had last year

I would prefer a single room _____ (these will be provided IF POSSIBLE, no guarantee)
 We cannot guarantee room assignments, however, every attempt will be made to meet your request, with preference given to early registrants.

DANCE EXCHANGE and TEACHER REQUESTS

I'd like to have the following dances taught if possible:

(If you know who might be able to teach them, please give that information. Also let us know who originally presented the dance if you have that information. We can offer no guarantees, but we'll try to arrange it!)

I expect to be present (please indicate): both Friday morning and afternoon / only Friday afternoon

SCHOLARSHIP INFO (for scholarship applicants only):

Please give us the following information:

Your approximate arrival day & time _____

Your approximate departure day & time _____

Any special talents you can offer (e.g. sound equipment, food service, leading live music, decoration, dance party programming, etc.)

T-SHIRT SIZE ORDER

Total Number Ordered	Style (circle one)	Size (circle one)	Color (circle one)
	W's Sleeveless M&W Regular T	XS S M L XL XXL	dark orange dark pink
	W's Sleeveless M&W Regular T	XS S M L XL XXL	dark orange dark pink
	W's Sleeveless M&W Regular T	XS S M L XL XXL	dark orange dark pink
	W's Sleeveless M&W Regular T	XS S M L XL XXL	dark orange dark pink

Please ensure you have included your payment on the Registration page

OTHER SPECIAL NEEDS OR SPECIFICS WE SHOULD BE AWARE OF

(e.g. lower bed, food allergies, medical conditions, need to be on a quiet floor, need for elevator in building....)

Send this form and your check to: **Mady Newfield**
914 Horne St.
St. Charles, IL 60174

All Registrations must be received by May 28, 2012!!