Bulgarian Dance Workshop with Gergana Panova-Tekath Thursday, April 21, 7:30 p.m., at Kuhn Barn at Fermilab



Gergana Panova-Tekath is a Professor of Dance at Folkwang University in Essen, and Chair of the Ethnochoreology Department at the Bulgarian Academy of Sciences in Sofia. Gergana has authored two books and more than 50 articles on Bulgarian dance, with a focus on social and cultural differences of dance forms in Eastern and Western Europe. Her second book looks at "firm and fluid" forms of authenticity and describes how body movement and forms of speech are apparent in the old and new habits of a changing Europe.

She is also a good friend and colleague of Yves Moreau, who hosted her twice in Montréal for the annual Lazarovden Folk Festival. "Gergana did a superb job," Yves reports. "She is great teacher with a warm and exuberant personality, with a vast knowledge of Bulgarian folklore – including very contemporary folklore."

Gergana has a Fulbright Scholarship to pursue intercultural research on Bulgarian dance in the U.S. Her topic is "Traditional Bulgarian Dance: A Means of Intercultural Communication and Adaptation to American Multicultural Society." She is in the U.S. until May immersing herself in communities that do Bulgarian dances.

The workshop is sponsored by Fermilab International Folk Dancing and NALWO – Fermilab's Community Organization. This will be Gergana's only public workshop in the Chicagoland area. **Suggested donation:** \$10 adults; \$5 students